

## Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip Blackmagic Design DaVinci Resolve 12.5

(1) Download V-Log to V-709 3D LUT file from the following Varicam page:

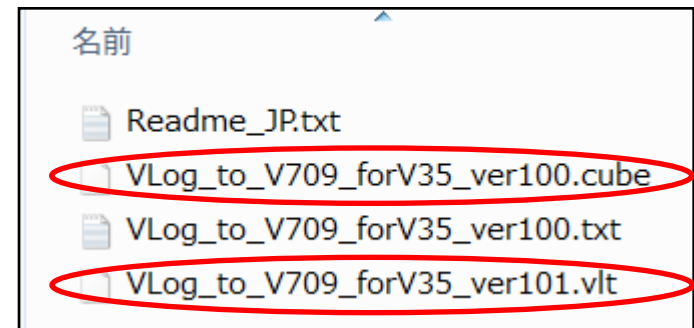
◆Varicam35) <http://pro-av.panasonic.net/jp/varicam/35/dl.html>

◆Varicam LT) <http://pro-av.panasonic.net/jp/varicam/lt/dl.html>



(2) Unzip the downloaded file.

There are three kinds of LUT files like the right screenshot. You can use “.cube” or “.vlt” file for DaVinci Resolve 12.5.



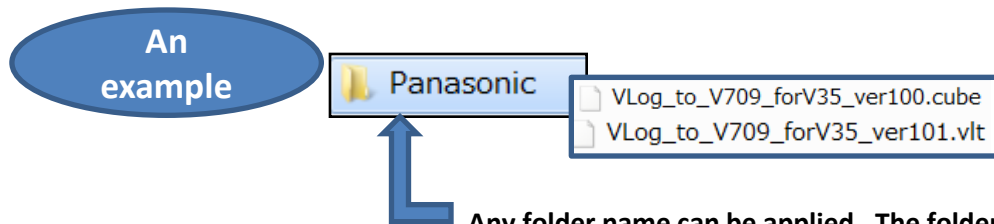
(3) “.cube” or “.vlt” file should be placed in a specific path on Windows or Mac. Please refer to the next page.



## Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip Blackmagic Design DaVinci Resolve 12.5

(4) In the case of Windows, create a folder in the following specific path and place the LUT file in it. (Please refer to DaVinci Resolve user manual.)

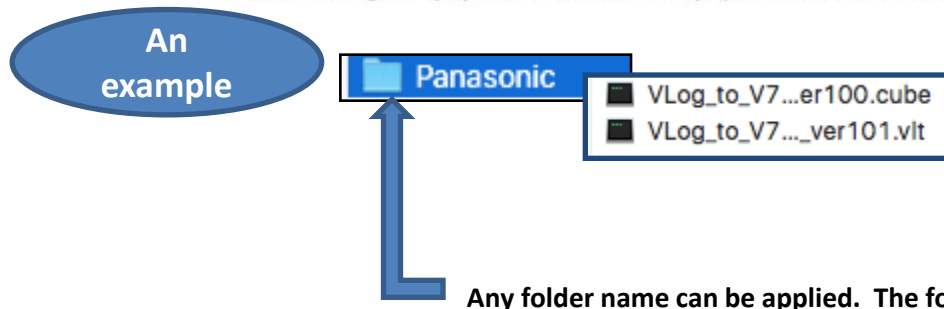
C:\ProgramData\Blackmagic Design\DaVinci Resolve\Support\LUT



Any folder name can be applied. The folder is named "Panasonic" as an example.

In the case of Mac, create a folder in the following specific path and place the LUT file in it. (Please refer to DaVinci Resolve user manual.)

Library/Application Support/Blackmagic Design/DaVinci Resolve/LUT/



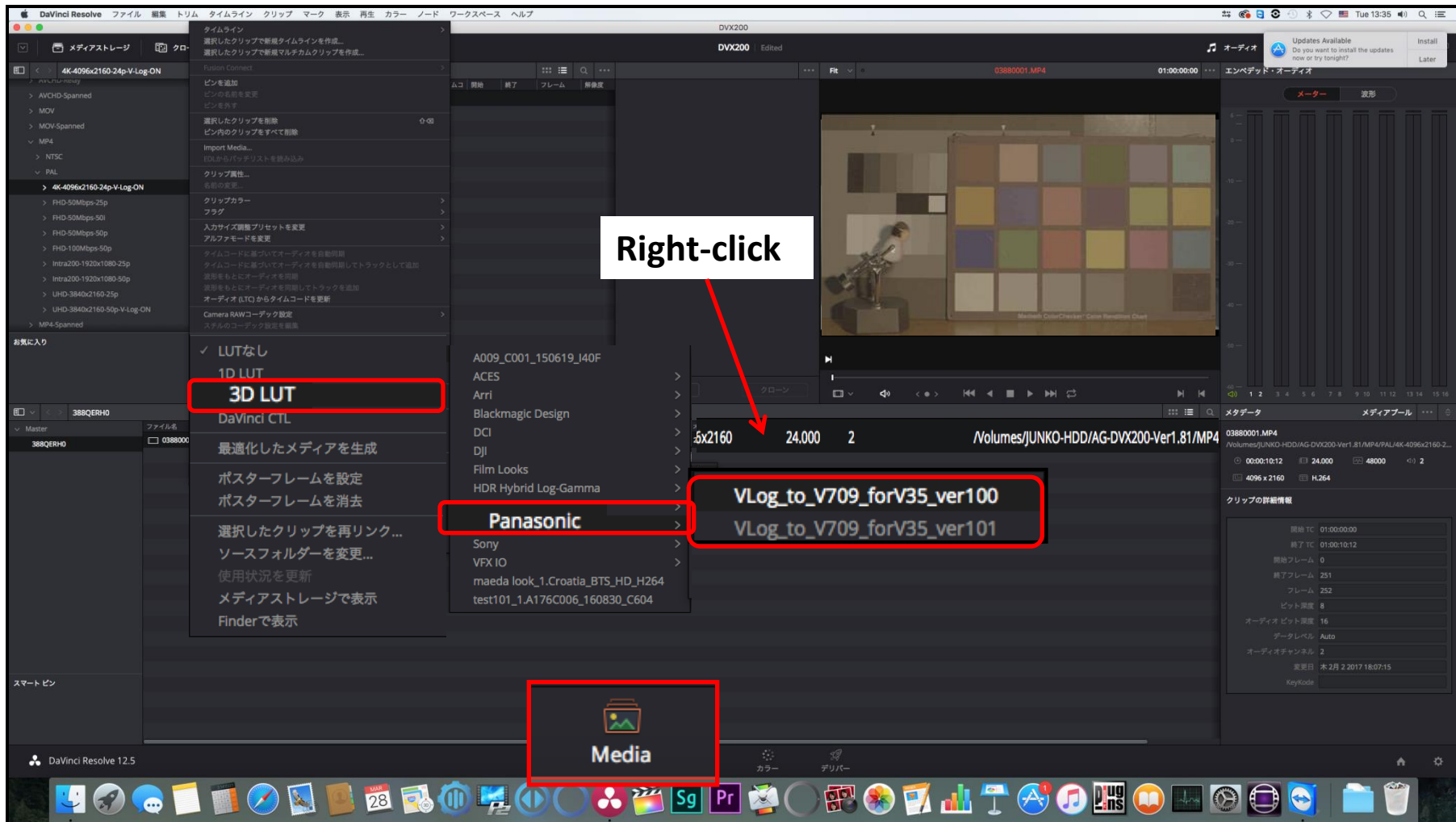
Any folder name can be applied. The folder is named "Panasonic" as an example.

◆ Go to next page once the preparation above is done.

# Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip

## Blackmagic Design DaVinci Resolve 12.5

- 1) Select imported clip on [Media] mode, then right-click and select [3D LUT] > [Panasonic] > [Vlog\_to\_V709\_forV35\_ver100]



# Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip Blackmagic Design DaVinci Resolve 12.5

You can apply the LUT on [Color] mode as well.

Right-click and select [3D LUT] > [Panasonic] > [Vlog\_to\_V709\_forV35\_ver100].

The screenshot shows the DaVinci Resolve 12.5 interface. The main preview window displays a color calibration chart. The Color page is active, showing various color wheels and a 3D LUT grid. A red box highlights the 'Color' tab at the bottom center. A red box highlights the '3D LUT' option in the context menu, which is open over a clip in the timeline. The context menu also shows 'Panasonic' and 'VLog\_to\_V709\_forV35\_ver100' options. A red arrow points to the clip in the timeline with the text 'Right-click'. The timeline shows a clip named '01' at the 01:00:00:00 mark. The interface includes a menu bar at the top, a toolbar on the left, and a bottom dock with various application icons.

# Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip Blackmagic Design DaVinci Resolve 12.5

2) Confirm that the LUT is applied and the clip is convert to 709 on video monitor.

The screenshot displays the DaVinci Resolve 12.5 interface. The main preview window shows a clip of a person on a bicycle in front of a color checker chart. A blue arrow points from a smaller inset image of the same clip to the main preview window. The 'Media' button in the bottom toolbar is highlighted with a red box. The interface includes a media pool on the left, a clip list at the bottom, and a metadata panel on the right.

ファイル名	リール名	開始タイムコード	終了タイムコード	継続時間	フレーム	種類	解像度	FPS	オーディオチャンネル	ファイルパス	フォーマット	コーデック	フラグ	実装日
388QERH0		01:00:00:00	01:00:10:12	00:00:10:12	252	ビデオオーディオ	4096x2160	24.000	2	VolumesJUNKO-HDD/AG-DVX200-Ver1.81/MP4/PAL/...	QuickTime	H.264		木2月2 2017 18:07:15

開始 TC	終了 TC	開始フレーム	終了フレーム	フレーム	ビット深度	オーディオビット深度	データレベル	オーディオチャンネル	実装日	KeyCode
01:00:00:00	01:00:10:12	0	24,000	252	8	16	Auto	2	木2月2 2017 18:07:15	