Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip on Final Cut Pro 10.2.2 with Color Finale/LUT Utility

1) Download and install Color Finale or LUT Utility from the Color Grading Central URL below: <u>http://try.colorgradingcentral.com/colorfinale/</u> <u>http://www.colorgradingcentral.com/lututility</u>

2) Download "VARICAM 35 3DLUT V-Log to V-709 (Ver.1.00)" from the following URL, then unzip the downloaded file.

http://pro-av.panasonic.net/en/varicam/35/dl.html

3) Register the downloaded "Vlog_to_V709_forV35_ver100.cube" file:

1 Click "+" on LUT Manager	• • •	LUT Manager	
	Manage LUTs	Cube:	
2. Select the cube file.	Installed LUTs		
	2Strip.cube		
Note:	Alexa LogC to Rec709.cube		
This guide explains about Color Finale.	Canon CLog to Rec709.cube		
	Fuji3513 - LOG.cube		
	Kodak2393 - LOG.cube Kodak2393 - Rec709.cube		
	Sony SLog2 to Rec709.cube		
Added 3D LUT file	VLog_to_V/09_torV35_ver100.cube		
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Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip on Final Cut Pro 10.2.2 with Color Finale/LUT Utility

- 4) Create a new Event and Project then import DVX200 V-Log L recording clips on Apple Final Cut Pro 10. Put the imported clips onto a timeline.
- 5) Select Color Finale from Effects Browser on Final Cut Pro, then apply it to a clip.



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6) On Video of Inspector, select Color Finale and then Click "Open" for Controls Panel.



7) Select the registered "Vlog_to_V709_forV35_ver100.cube" file on LUT Utility, and click "Apply". The 3D LUT is now applied to the clip.

