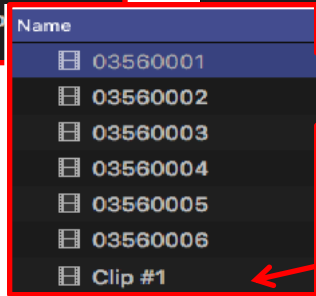
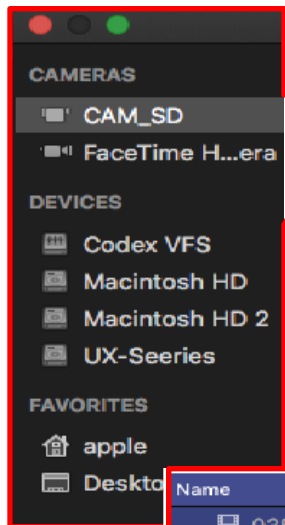
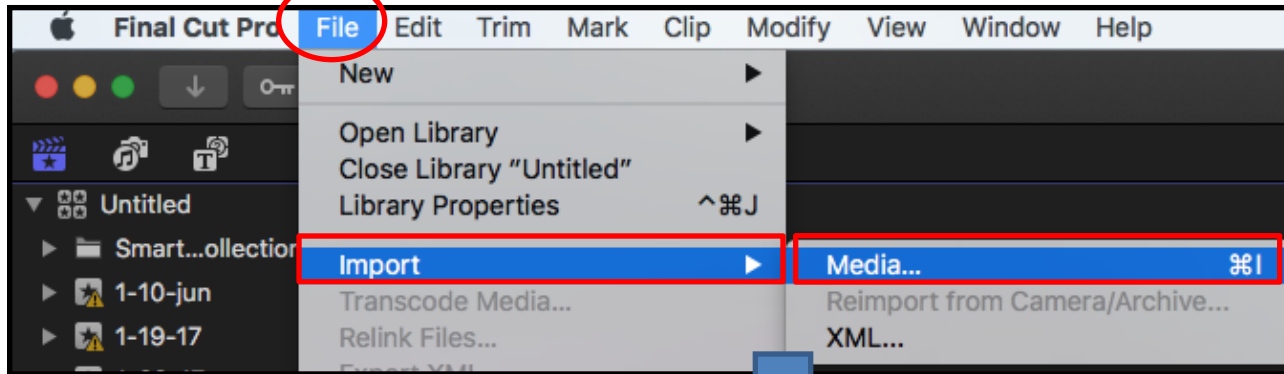
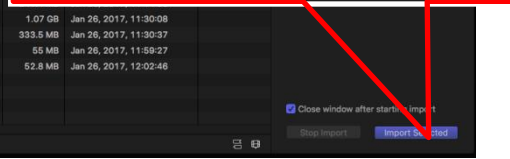
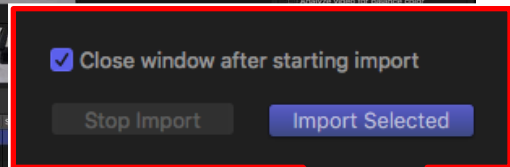


# Guide for POVCAM clip import on Apple Final Cut Pro X 10.3.4



Filename of AVCHD. [Clip #1]~



# Guide for UX Series clip import on Apple Final Cut Pro X 10.3.4

## ◆ In the case of 4GB spanned clips

The screenshot shows the Media Import window in Final Cut Pro X. On the left, a file browser shows a folder structure with 'MOV-Spanned' containing a sub-folder '128VAQH0' with four .MP4 files. A red circle highlights these files, with an arrow pointing to a blue callout box: "Select all the 4GB-spanned clips." The main preview area shows a video of a clock and a robot. Below the preview is a table of selected clips:

Name	Frame Size	Frame Rate	File Type	Codecs	Start	End	Duration	Size
01260001.MOV	1920 x 1080	59.94	QuickTime movie	'avc1', Linear PCM	01:00:00:00	01:11:29:00	00:11:29:00	4.28 GB
01260002.MOV	1920 x 1080	59.94	QuickTime movie	'avc1', Linear PCM	01:11:29:00	01:22:58:00	00:11:29:00	4.28 GB
01260003.MOV	1920 x 1080	59.94	QuickTime movie	'avc1', Linear PCM	01:22:58:00	01:34:27:00	00:11:29:00	4.28 GB
01260004.MOV	1920 x 1080	59.94	QuickTime movie	'avc1', Linear PCM	01:34:27:00	01:45:45:30	00:11:18:30	4.21 GB

Below the table, a blue bar shows clip details: "Clip #1", "1920 x 1080", "50", "AVCHD", and "AVCHD 1080p50". On the right, the 'Import Selected' button is circled in red, with an arrow pointing to a blue callout box: "Import Selected". Another blue callout box at the top right says "Close window after starting import".

[ Case of AVCHD ]

In the case of AVCHD, 4GB-spanned clips are displayed as an unified clip to import.