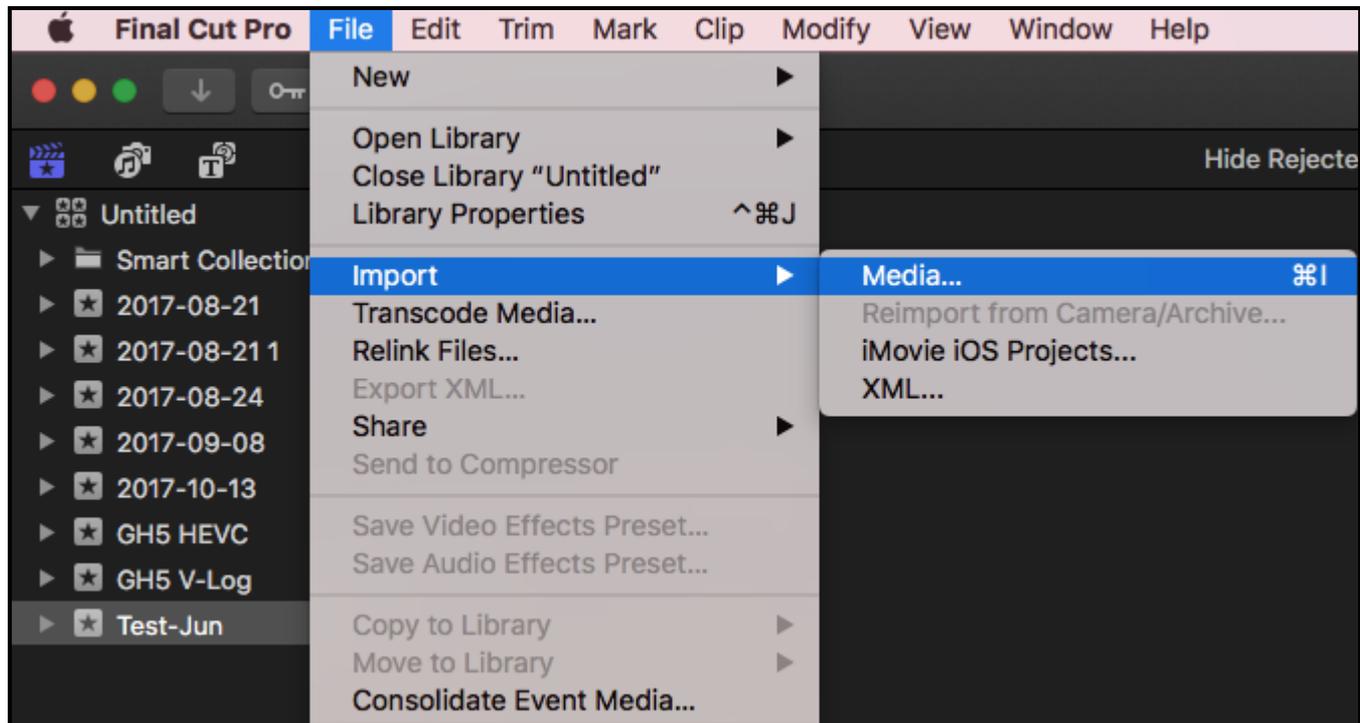


# Guide for AU-EVA1 clip import on (Mac) Final Cut Pro Ver.10.4

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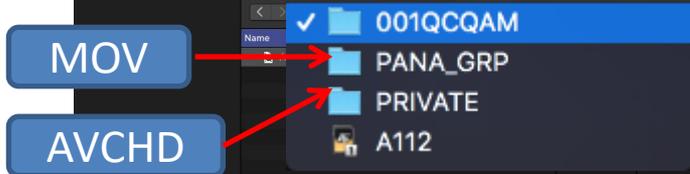
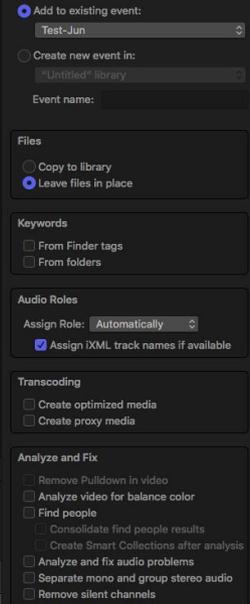
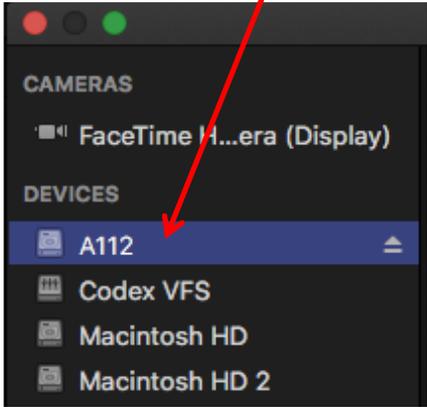
Click [File] ➔ [Import] ➔ [Media ...]



# Guide for AU-EVA1 clip import on (Mac) Final Cut Pro Ver.10.4

Import from SD card

Media Import



Name	Duration	Content Created	File Type	Size	360° Mode	Stereoscopic Mode
✓ 001QCQAM						
PANA_GRP	00:00:31:00	Jan 11, 2018 10:40:27	QuickTime movie	589.2...	None	Monoscopic
PRIVATE						
A112						



Create Archive...

1 of 1 selected

# Guide for AU-EVA1 clip import on (Mac) Final Cut Pro Ver.10.4

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Import complete

The screenshot displays the Final Cut Pro 10.4 interface. The main window shows a video clip titled "A112C001\_180111\_J703" imported into the timeline. The clip is a 4K (4096 x 2160) video at 29.97 frames per second. The interface includes a browser on the left, a viewer in the center, a timeline at the bottom, and a metadata panel on the right. A white arrow points from the clip name in the browser to the clip in the timeline.

Name	Frame Size	Frame Rate	Start	End
A112C001_1801...	4096 x 2160	29.97	02:00:00:00	02:00:31:00

Name	Value
Name	A112C001_180111_J703
Notes	
Start	02:00:00:00
End	02:00:31:00
Duration	00:00:31:00
Reel	A112
Scene	
Take	
Camera Angle	
Camera Name	
Media Start	02:00:00:00
Media End	02:00:31:00
Media Duration	00:00:31:00
Frame Size	4096 x 2160
Video Frame Rate	29.97
Codecs	'avc1', Linear PCM
Video Field Dominance	Progressive
Pulldown	
Shooting Rate	
Color Profile	HD (1-1-1)
Audio Output Channels	2
Audio Sample Rate	48 kHz
Audio Configuration	1 Stereo
Device Manufacturer	
Device Model Name	
Camera ID	
Original Name	
Orientation	
Date Imported	Jan 11, 2018 11:16:48