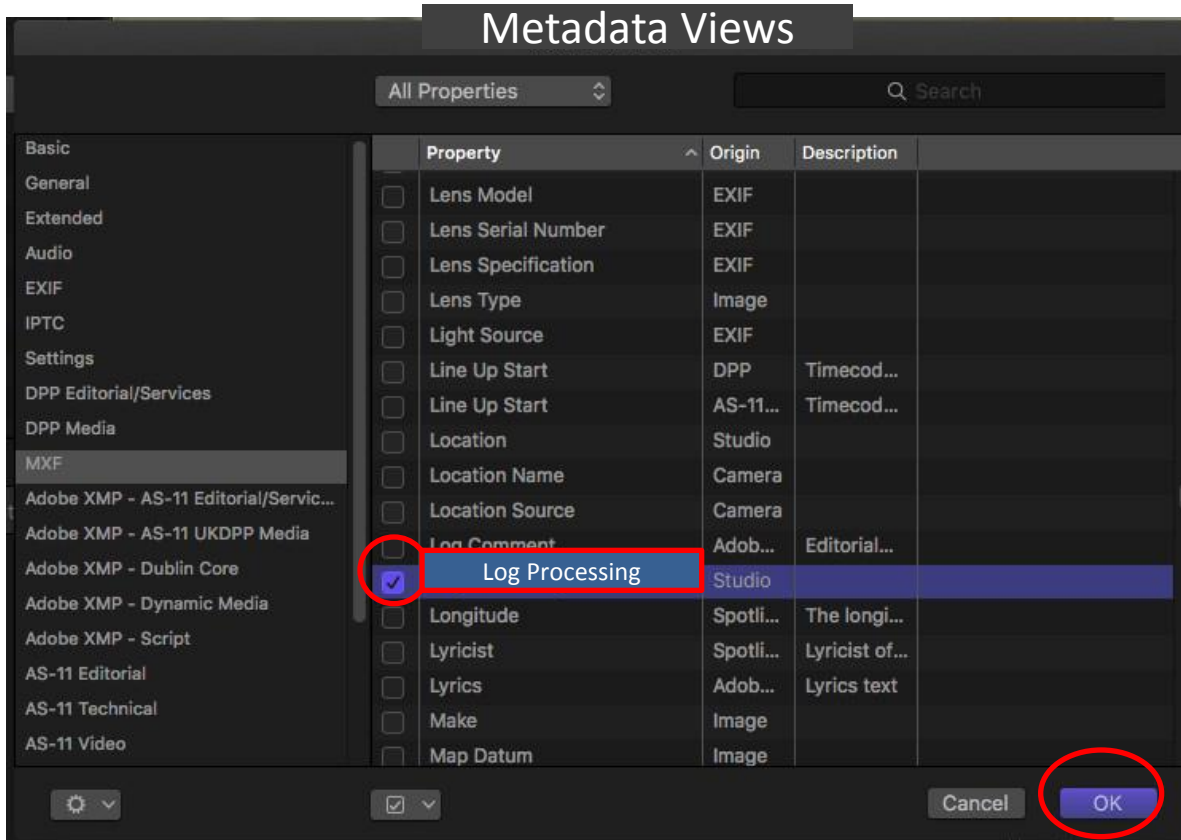
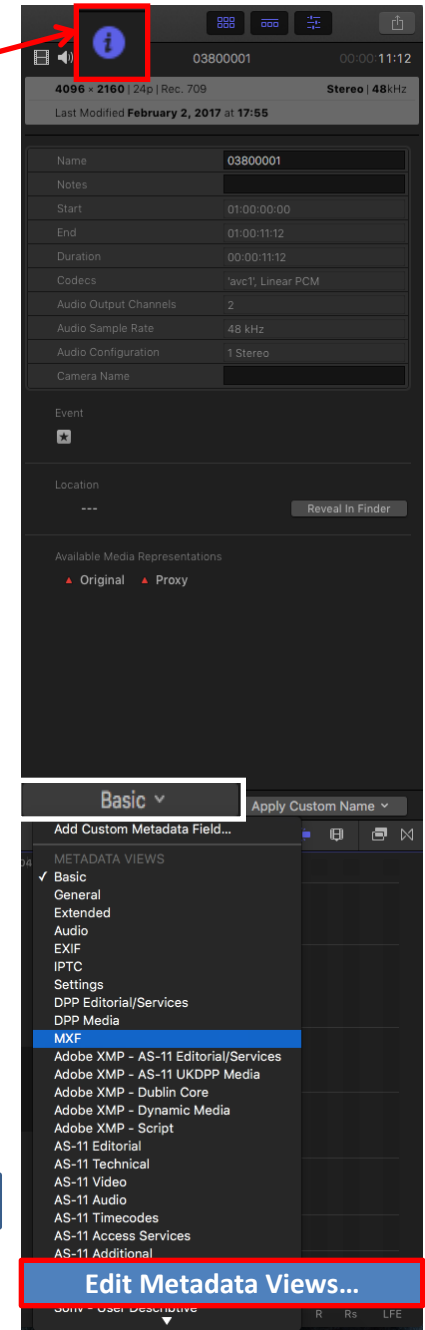


DVX 200 V-Log L clip 709 conversion guide

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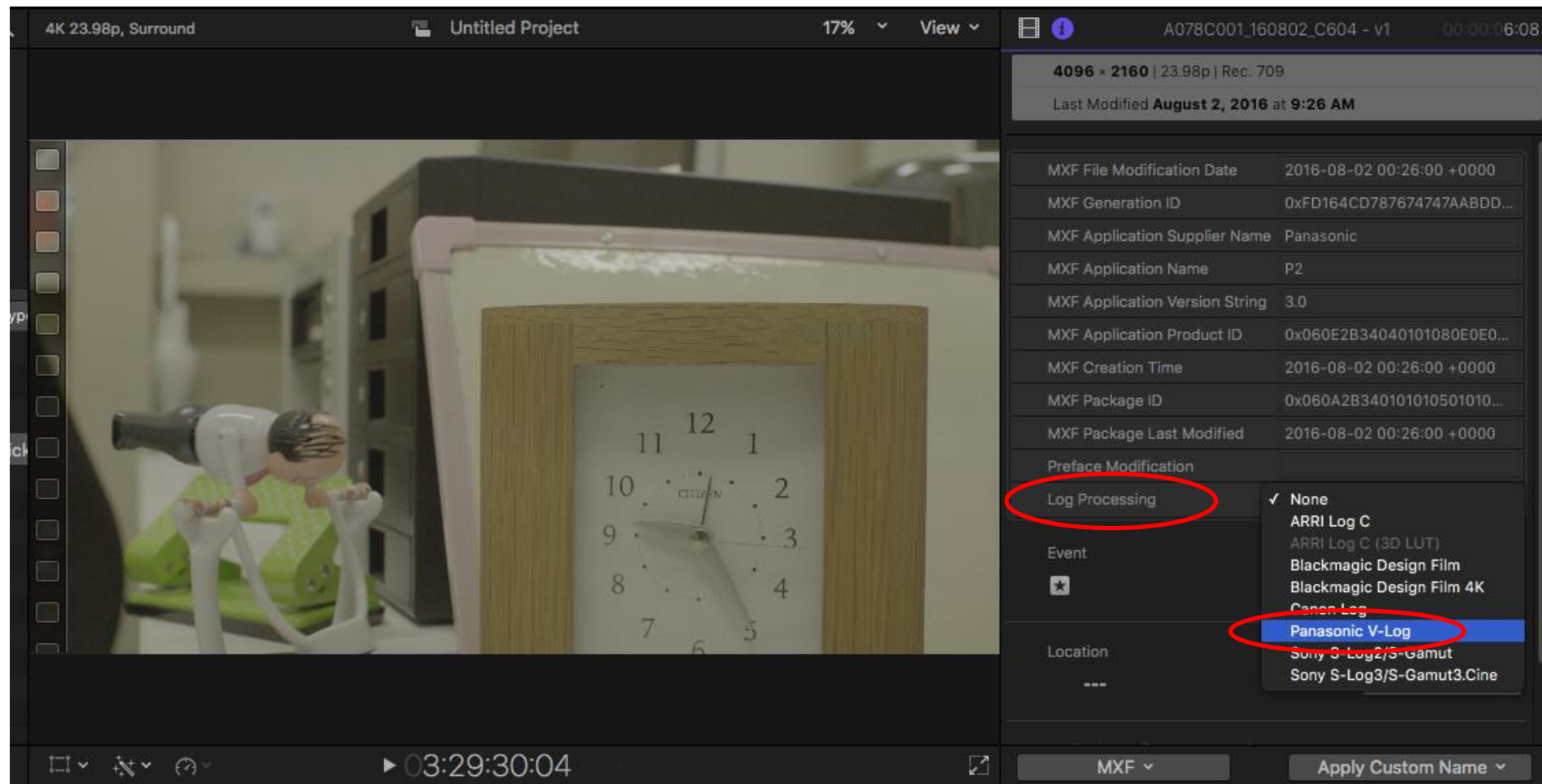
- 1) Select a clip on a timeline and click **"Show the Info Inspector"** on the top right corner. Click and select **"Edit Metadata Views ..."** from the pull-down menu.
- 2) From **"Metadata Views"**, check **"Log Processing"** and click OK.



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3) Select “**Panasonic V-Log**” from “**Log Processing**” menu.



The screenshot displays the Apple Final Cut Pro X 10.3 interface. The main preview window shows a scene with a clock and a person. The right-hand sidebar contains the 'Properties' panel for the selected clip, showing metadata such as resolution (4096 x 2160), frame rate (23.98p), and recording format (Rec. 709). The 'Log Processing' menu is open, and 'Panasonic V-Log' is selected, indicated by a red circle around the menu item and a blue highlight in the dropdown list. Other options in the dropdown include 'None', 'ARRI Log C', 'ARRI Log C (3D LUT)', 'Blackmagic Design Film', 'Blackmagic Design Film 4K', 'Canon Log', 'Sony S-Log2/S-Gamut', and 'Sony S-Log3/S-Gamut3.Cine'. The 'Log Processing' menu item itself is also circled in red.

Property	Value
Resolution	4096 x 2160
Frame Rate	23.98p
Recording Format	Rec. 709
Last Modified	August 2, 2016 at 9:26 AM
MXF File Modification Date	2016-08-02 00:26:00 +0000
MXF Generation ID	0xFD164CD787674747AAABDD...
MXF Application Supplier Name	Panasonic
MXF Application Name	P2
MXF Application Version String	3.0
MXF Application Product ID	0x060E2B34040101080E0E0...
MXF Creation Time	2016-08-02 00:26:00 +0000
MXF Package ID	0x060A2B340101010501010...
MXF Package Last Modified	2016-08-02 00:26:00 +0000

Log Processing

- None
- ARRI Log C
- ARRI Log C (3D LUT)
- Blackmagic Design Film
- Blackmagic Design Film 4K
- Canon Log
- Panasonic V-Log**
- Sony S-Log2/S-Gamut
- Sony S-Log3/S-Gamut3.Cine

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4) Confirm that the 709 conversion from V-Log is processed on the video monitor.

The screenshot displays the Apple Final Cut Pro X 10.3 interface. The main preview window shows a video clip of a wooden clock with a white face and black hands, with a small figurine on top. The clock face has the number 12 at the top, 6 at the bottom, and other numbers in between. The brand name 'CITIZEN' is visible on the clock face. The interface includes a top menu bar with '4K 23.98p, Surround', 'Untitled Project', '17%', and 'View'. The right sidebar shows the clip's metadata, including '4096 x 2160 | 23.98p | Rec. 709' and 'Last Modified August 2, 2016 at 9:26 AM'. Below this, there is a table of MXF metadata:

MXF File Modification Date	2016-08-02 00:26:00 +0000
MXF Generation ID	0xFD164CD787674747AABDD...
MXF Application Supplier Name	Panasonic
MXF Application Name	P2
MXF Application Version String	3.0
MXF Application Product ID	0x060E2B34040101080E0E0...
MXF Creation Time	2016-08-02 00:26:00 +0000
MXF Package ID	0x060A2B340101010501010...
MXF Package Last Modified	2016-08-02 00:26:00 +0000
Preface Modification	
Log Processing	Panasonic V-Log

Below the table, there are sections for 'Event' (with a star icon) and 'Location' (with '---' and a 'Reveal In Finder' button). At the bottom of the interface, there is a timeline showing '03:29:30:04' and a 'Reveal In Finder' button.