Recording Codecs and Video Formats

Codec								720			480	576
	60i	50i	30pN*1	24pN*2/23.98PsF	25pN*3	60p	50p	30pN	24pN	25pN	60i	50i
AVC-Intra100	√	√	√	√	√	√	√	√	√	√	—	—
AVC-Intra50	√	√	—	—	—	√	√	—	—	—	—	—
AVC-LongG50	√	√	√	√	√	√	√	—	—	—	—	—
AVC-LongG25	√	√	√	√	√	√	√	—	—	—	—	—
AVC-LongG12	√	√	√	√	√	√	√	—	—	—	—	—
DVCPRO HD	√	√	—	—	—	√	√	—	—	—	—	—
DVCPRO 50	—	—	—	—	—	—	—	—	—	—	√	√
DVCPRO	—	—	—	—	—	—	—	—	—	—	√	√
DV	—	—	—	—	—	—	—	—	—	—	√	√

*1: 1080/29.97p over 59.94p output *2: 1080/23.98p over 59.94p output *3: 1080/25p over 50p output

AVC-Proxy Recording Modes and Recording Signals

Recording Mode*4	Video			Audio		
	Resolution	Codec	Bit Rate	Codec	CH	Bit Rate/1 CH
AVC-G6 2CH MOV	1080i mode: 1920 x 1080 720p mode: 1280 x 720	H.264 High Profile	6 Mbps*5	AAC-LC	2 CH	64 kbps
SHQ 2CH MOV	960 x 540	H.264 High Profile	3500 kbps	Linear PCM	2 CH	768 kbps
HQ 2CH MOV	1080i mode: 640 x 360	H.264 High Profile	1500 kbps	AAC-LC	2 CH	64 kbps
LOW 2CH MOV	1080i mode: 480 x 270 480-59.94i mode: 352 x 240 (SIF_NTSC) 576-50i mode: 352 x 288 (SIF_PAL)	H.264 Baseline Profile	800 kbps	AAC-LC	2 CH	64 kbps

*4: Some recording modes are not supported depending on the main recording format. *5: For 720/30pN, 720/24pN or 720/25pN, the bit rates become 3 Mbps.