



## Box-style Camera Application Example Broadcast Studio

Panasonic

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Using box-style cameras with common protocols enables trouble-free operation with limited resources.

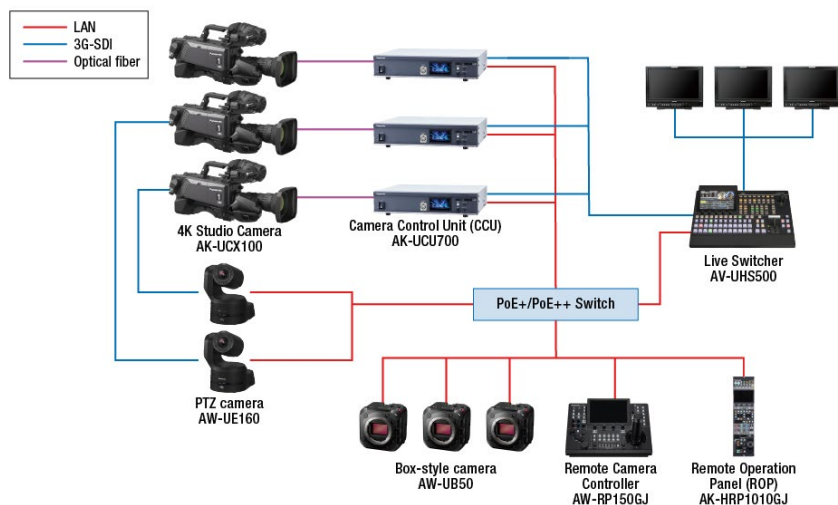
### Production and Effects

By placing PTZ cameras and box-style cameras in the right places, the number of studio cameras can be kept to a minimum while still producing effective footage.

In addition, the use of a discreet box-style camera for scenes involving dialogue can bring out the natural facial expressions of the speaker.

All cameras in the studio can be controlled by the same ROP, and GENLOCK can be applied, allowing for a simple system design with minimal trouble.

### System Configuration Diagram



See more application examples here.



See product information here.



AW-UB50 + System Camera + PTZ Camera



AW-UB50



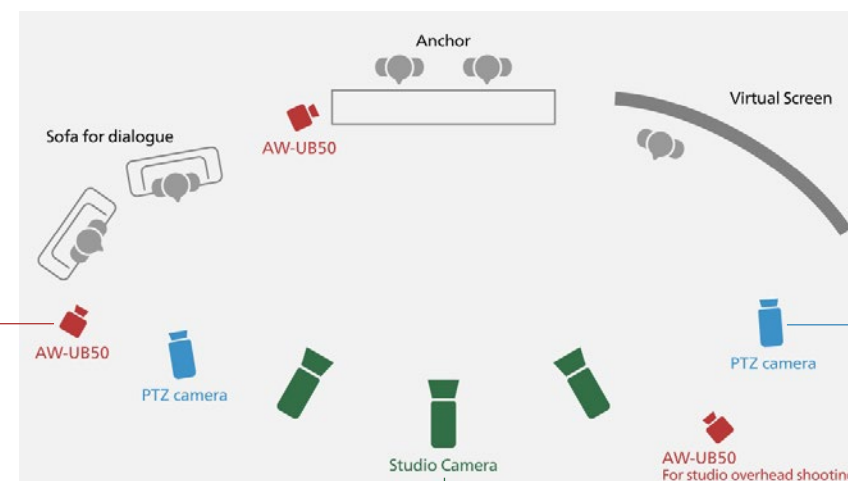
System Camera



PTZ Camera

### Equipment Configuration and Installation Location

\* The image is for illustrative purposes only.



#### AW-UB50 x 3

One camera is placed below the anchors and another overhead to capture bridge cutaways, along with an additional camera for dialogue shots.



#### AK-UCX100 x 3

Three cameras are used to capture close-ups of the anchors and a wide shot, with angles adjusted flexibly for each segment.



#### PTZ Camera x 2

One camera is placed in front of the virtual screen, and another for dialogue shots.