AG-CX350
Memory Card Camera Recorder

High-End 1.0-type Handheld Camcorder with 4K/HDR/10-bit Capabilities. Supports IP Control, NDI HX and RTMP Streaming.

CREATIVITY ✗ CONNECTIVITY
Panasonic developed the new CX Series of handheld camcorders, spearheaded by the AG-CX350, to fuse video, on-air broadcasting, and communication for the next generation. The AG-CX350 features 4K/UHD resolution, 10-bit depth, HDR-compatible image quality, and a host of recording formats for the ultimate creativity in a compact, lightweight body with low power consumption. It is also equipped with an RTSP/RTMP/RTMPS function for live streaming and NDI | HX-ready IP connectivity, to serve as a live camera, and clearly expands the usability of the handheld camcorder beyond conventional news gathering and recording applications to meet a wide range of professional needs.
GENERATION CREATIVITY AND CONNECTIVITY

CONNECTIVITY

LIVE STREAMING
HD Streaming Distribution Possible While Recording.
RTSP/RTMP/RTMPS Streaming Methods Supported.

NDI|HX CONNECT
Industry-First NDI|HX Compatibility* Via Camcorder.
Transmission/Remote Support by IP Connection.

* Recording, streaming and 4K output are not available when using NDI|HX mode. Industry's first camcorder to support NDI|HX. As of June 2019 (according to a Panasonic survey).

To use this function, an activation keycode from NewTek is required. Keycodes can be purchased from the following website: http://new.tk/ndi_panasonic
Panasonic boasts the world’s largest market share in the aspherical lens segment. Its cutting-edge optical technology was maximized in the development of the integrated lens used in the AG-CX350. This lens has the industry’s widest angle of 24.5 mm\(^1\) on the wide end and allows recording of wide-angle images with minimal distortion, without the use of a conversion lens. The optical 20x zoom covers up to 490 mm telephoto in all modes. Furthermore, the i.Zoom enables seamless zooming of up to 32x in HD or up to 24x in UHD from the telephoto end with no degradation in resolution. The AG-CX350 also comes with digital 2x/ 5x/10x zoom.\(^2\)

\(^1\): In 35 mm equivalent. The AG-CX350’s wide 24.5 mm angle is the widest in the industry for UHD/FHD (16:9). In the segment of camcorders with integrated lens, the Panasonic AG-UX180 achieved the industry’s widest angle of 24 mm in UHD/24p (17:9). For UHD/FHD (16:9), 25.4 mm is the widest angle in the industry. (Both As of June 2019, according to a Panasonic survey)

\(^2\): When using the digital zoom, picture quality degrades as the magnification rate increases.

HDR-Compliant HLG (Hybrid Log-Gamma)

The AG-CX350 features HLG (Hybrid Log-Gamma)\(^*\) to support HDR (High Dynamic Range). This achieves a wide dynamic range on HDR-compatible TV monitors. The gamma mode can be selected from eight modes (HD, SD, FILMLIKE 1, FILMLIKE 2, FILMLIKE 3, FILM-REC, VIDEO-REC, HLG).

\(^*\) The HLG specification was developed jointly by Japanese broadcaster NHK and the BBC in the UK. It is defined in ARIB STD-B67 and ITU Rec. 2100.

New High-Definition, High-Sensitivity 1.0-type 15M MOS Sensor

The 1.0-type MOS (approximately 15,030,000 pixels) offers an outstanding depth of field and excellent balance between image quality and sensitivity. It supports multi-formats, such as UHD (3840 x 2160), FHD, HD and SD, and provides images without cropping in all modes. This MOS sensor also boasts high sensitivity of F12 (60 Hz) /F13 (50 Hz) (in both UHD and FHD in High Sensitivity mode).
Control Functions for Light, Smart Camera Work

Built-in 5-Axis Hybrid Image Stabilizer

The AG-CX350 has a built-in hybrid image stabilizer that combines optical and electronic camera shake compensation functions. It corrects camera shake in five axial directions in all modes* including UHD to provide powerful camera shake compensation power in low-angle shooting, high-angle shooting and all other unstable conditions. There are three modes to choose from: NORMAL (standard), STABLE (effective for fixed-frame shooting) and PAN/TILT (effective in panning and tilting).

* Excluding Super Slow and VFR modes.

Intelligent AF and Focus Assist

The AG-CX350’s auto focus system is Intelligent AF, which is equipped with a micro drive focus unit to achieve high focusing speed, excellent tracking performance and superb stability. The AG-CX350 is also equipped with Expand and Peaking (simultaneous display possible), Manual Focus Assist, LCD Touch Focus (switchable to Auto Iris or brightness display) and One-Push AF Focus Assist.

Manual Three Rings

The AG-CX350 comes with Manual Three Rings for zoom, focus and iris control. They deliver quick response and provide tactile feel that satisfies professionals. The zoom lever located at the upper section of the handle has a multi-step variable zoom function, allowing smooth zooming from ultra-low speed when shooting from low angle shooting and when a tripod is used.

Cabled/Wireless Remote Control Capability

- Wired Remote Control with a Third-Party Controller
  The remote terminal (2.5 mm super mini jack) enables the control of the focus and zoom using a remote controller (third-party product).

- Wireless Control from a Tablet or Smartphone
  The AG-CX350 can be controlled remotely and wirelessly using a tablet/smartphone app*1 (downloadable for free from the App Store or Google Play). In addition to zoom, i.Zoom and focus lens control, the app enables remote control of various other functions, including camera setting, picture quality adjustment, REC start/stop and menu setting. What’s more, the app can be used to select the camera to control from up to eight cameras.*2

*1: iPad: iOS 9 or later are supported. Android devices: Android 5.0 or later are supported. Wireless module (sold separately; AJ-WM50 or recommended third-party Wi-Fi dongle) is required.
*2: The app does not support simultaneous/synchronous control of multiple cameras. Camera switching takes several seconds.

Example of Third-party Remote Controller

- Libec ZFC-L
- Manfrotto MVR01ECLA
- VariZoom VZ-STEALTH

5-Axis Hybrid Image Stabilize

1. Roll
2. X
3. Y
4. Pitch
5. Yaw

5-Axis Hybrid Image Stabilize

Manfrotto MVR901ECLA
Libec ZFC-L
VariZoom VZ-STEALTH

Download on the App Store
CX ROP

* Pictures simulated.
New HEVC Codec for High-Image-Quality 10-bit UHD/60p Recording at Low Bit Rate

The AG-CX350 is capable of recording in various formats at different compression rates (see the table below). It can record UHD/60p videos in high-image-quality 10-bit on an SD memory card. It also features a new, high-efficiency HEVC codec (LongGOP, 10-bit, 4:2:0, MOV). When a PC with 7th Generation Intel Core i7 processor is used, the hardware acceleration enables native decoding and playback. Free software, such as VLC Media Player or QuickTime Player, provides smooth playback on a notebook PC or MacBook with Intel Core i7 processor.*

MOV/AVCHD/P2 MXF* File Formats Supported

The AG-CX350 records MOV files that are highly compatible and easy to use. This file format is the same as that used on Panasonic’s compact cinema camera, the AU-EVA1, and supports file names with up to 20 characters, allowing recorded video clips to be easily managed. The AG-CX350 also supports conventional AVCHD recording, including the AVCHD 8 Mb/s mode, used widely as the format in college and professional football coaching analysis.

And it will support the MXF P2 file format for broadcasting, enabling AVC-Intra or AVC-LongG HD recording.*

* AVC-Intra200/100/50 codec will be supported in the future. Use a microP2 card for recording in P2 format.

In UHD, variable frame rate (VFR) recording at 1 fps to 60 fps is possible. In FHD, super-slow can be realized at a maximum of 120 fps. Both provide high-quality 10-bit, full-frame pictures with no image area cropping even at high frame rates.

Freeze Frame (Still Image Capture)

When playing back video clips on the AG-CX350, any desired frame can be captured as a still image (JPEG) and recorded onto an SD memory card. Video playback, frame advance (+/-), and still-image captures can all be done intuitively by touch panel operation.

Recoding Format

<table>
<thead>
<tr>
<th>Recording Format</th>
<th>Pixels</th>
<th>Color Sampling</th>
<th>Bit Depth</th>
<th>Bit Rate</th>
<th>File Format</th>
<th>VFR*5</th>
<th>Audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOV (HEVC)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEVC LongGOP 200M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>10 bit</td>
<td>200 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 200 Mbps)</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>HEVC LongGOP 150M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>10 bit</td>
<td>150 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 30 fps [25 fps]</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>HEVC LongGOP 100M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>10 bit</td>
<td>100 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 30 fps [25 fps]</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>MOV (AVC)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>422ALL-I 400M</td>
<td>3840 x 2160</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>400 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 30 fps [25 fps]</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>422ALL-I 200M</td>
<td>3840 x 2160</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>200 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 30 fps [25 fps]</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>422ALL-I 100M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>100 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 150 Mbps)</td>
<td>Dolby Audio</td>
</tr>
<tr>
<td>422ALL-I 200M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>100 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 150 Mbps)</td>
<td>Dolby Audio</td>
</tr>
<tr>
<td>422ALL-I 100M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>100 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 150 Mbps)</td>
<td>Dolby Audio</td>
</tr>
<tr>
<td>422ALL-I 50M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 150 Mbps)</td>
<td>Dolby Audio</td>
</tr>
<tr>
<td>AVCHD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>25 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>PH</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>21 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>HA</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>17 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>HD</td>
<td>1280 x 720</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>8 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>SD</td>
<td>720 x 480 (59.94i) 720 x 576 (50i)</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>9 Mbps (VBR)</td>
<td>59.94p, 50i</td>
<td>--</td>
<td>24 bit LPCM</td>
</tr>
<tr>
<td>FHD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVC-Intra200i</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>200 Mbps (59.94i)</td>
<td>59.94i, 50i</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-Intra100i</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>100 Mbps (59.94i)</td>
<td>59.94i, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-Intra422</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>200 Mbps (59.94p)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-LongG50</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (59.94i)</td>
<td>59.94i, 50i</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-LongG25</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>25 Mbps (59.94i)</td>
<td>59.94p, 50p, 59.94i, 50i</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-LongG12</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>12 Mbps (59.94i)</td>
<td>59.94p, 50p, 59.94i, 50i</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>P2* (MXF)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVC-Intra200i</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>200 Mbps (59.94p)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-Intra100i</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>100 Mbps (59.94p)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-Intra50i</td>
<td>1440 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (59.94i)</td>
<td>59.94i, 50i</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-LongG50</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (59.94p)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-LongG25</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>25 Mbps (59.94p)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td>AVC-LongG12</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>12 Mbps (59.94p)</td>
<td>59.94p, 50p</td>
<td>--</td>
<td>16 bit LPCM</td>
</tr>
</tbody>
</table>

*1: AVC-Intra200/100/50 codec will be supported in the future. *2: The bit rate increases to two times when recorded in 59.94p or 50p. *3: VFR is supported only in Progressive mode. Square brackets [] indicate a system frequency of 50.00 Hz.

10-bit Variable Frame Rate (VFR) without Cropping

In UHD, variable frame rate (VFR) recording at 1 fps to 60 fps is possible. In FHD, super-slow can be realized at a maximum of 120 fps. Both provide high-quality 10-bit, full-frame pictures with no image area cropping even at high frame rates.

Freeze Frame (Still Image Capture)

When playing back video clips on the AG-CX350, any desired frame can be captured as a still image (JPEG) and recorded onto an SD memory card. Video playback, frame advance (+/-), and still-image captures can all be done intuitively by touch panel operation.
High-Quality Image and Sound Functions for Maximum Creativity

Broadcast-Grade Picture Quality Adjustment Functions

- 16-Axis Independent Color Correction: Provides an independent effect to each of the 16 phases of video images. It enables color matching of multiple cameras under the same lighting conditions as well as creative image rendering.
- Master Detail: Adjusts the overall degree of contour enhancement.
- Skin Detail: Makes skin colors appear soft and beautiful.
- Scene Files: Six preset files are provided. You can change any of the settings as desired.
- Other Picture Settings: Matrix tables, V detail, detail coercing, chroma level, chroma phase, color temperature, master pedestal and knee.

24-bit PCM Audio 4-Channel Recording
The AG-CX350 enables 4-channel recording using the built-in microphone (2-channels) and XLR (2-channels). In MOV or P2 MXF mode, 24-bit linear PCM recording delivers higher sound quality. Other audio features include manual volumes, OSD level meter, 1 kHz test tone output*1 and headphone output (3.5 mm-diameter stereo mini jack).

- *1: When MOV or P2 MXF is selected as the main recording format. In AVCHD mode, only 16-bit LPCM 4-channel recording is supported. And in AVC-LongG12 mode, only 2-channel recording is possible.
- *2: This output is produced when the color bar is displayed. When the 50 Hz system frequency is selected, the output is 997 Hz.

Double Memory Card Slots Improve Recording Reliability
Two SD memory card slots capable of using SDXC/SDHC/microP2 cards*2 enable unlimited*3 relay recording by simply changing SD memory cards. Recording reliability is further improved with simultaneous recording and background recording. And the AG-CX350 is equipped with Pre Rec, Interval Rec and Time Stamp recording functions.

- *1 For memory card usage conditions, see the “Recording Media” chart on page 11.
- *2 If the Relay recording time reaches 10 hours, shooting will temporarily stop, and then automatically restart a few seconds later. If it is recorded in MOV format, the file will be split every 3 hours and recorded.

Unlimited Relay Recording
Automatically records continuously from Slot 1 to Slot 2. By changing a full card with a new card, images can be recorded continuously for many hours.

Simultaneous Recording
Identical data is recorded onto cards in both slots in this dual recording mode.

Background Recording
Records ordinary Rec Start/Stop-controlled data in Slot 1, and records all data, even when Slot 1 is stopped, in Slot 2.

The AG-CX350 features a new 3.2-type high-definition LCD monitor (approximately 1,620,000 dots). This LCD monitor uses the RGBW (red, green, blue, white) pixel structure to provide high visibility even in bright sunlight. The 3:2 aspect ratio enables the display of timecode and camera status without superimposing on the image. The touch panel function allows convenient touch focus and menu setting. The viewfinder is a high-resolution color OLED (approximately 2,360,000 dots, with an image display area of approximately 1,770,000 dots) that offers superb color reproduction. Since the AG-CX350 newly supports simultaneous LCD and EVF outputs, the LCD monitor can display the captured image at all times even when you look away from the EVF.
**RTSP/RTMP/RTMPS-Compatible HD Streaming**

HD streaming is possible while images are being acquired.\(^1\) RTSP, RTMP and RTMPS streaming methods are compatible.\(^2\) And Facebook, YouTube, and other streaming services are supported. The AG-CX350 can be used for live coverage of concerts and sports events as well as for live streaming of breaking news. Multicast streaming is also supported.

\(^1\): There are some conditions under which streaming is not possible, such as when recording in UHD format or using NDI\|HX mode. Please see the Operating Instruction Manual for details.

\(^2\): The P2 Network Setting Software is convenient for setting up the RTMP and RTMPS functions. See the section, “Connectivity-verified live video services,” for the live video streaming services that have been confirmed to be compatible.

**TC Synchro Multi-Camera Recording Supported**

The TC IN/OUT terminal (BNC) allows synchronization of the time code in multi-camera shooting. The camera number (A to Z) can be added\(^*\) to the name of the recording folder to facilitate editing.

\(^*\): Only when the MOV codec is used for recording. Setting must be made in each camera.

**Easy IP Connection: NDI | HX Capable — NDI | HX is enabled when optional NDI | HX licence is purchased from NewTek**

The AG-CX350 is the industry's first camcorder to support NDI | HX.\(^*\) Equipped with NDI | HX mode, it allows video transmission and camera control via IP connection, without using an external converter. When connected to a system configured with the AV-HLC100 Live Production Center and HN/UN series PTZ integrated cameras, the AG-CX350 realizes end-to-end live video production of live events as well as web distribution.

\(^*\): NDI | HX, a technology of NewTek, Inc.

**Parallel Output of SDI and HDMI**

SDI and HDMI can be output in parallel. Output of UHD video via HDMI and output of HD video in high-image-quality 10-bit, 4:2:2 via SDI enable a variety of uses. In HLG shooting, either HDR or SDR can be selected for each of the SDI, HDMI and LCD video outputs.

**Low Power Consuming, Large-Capacity Battery, Quick Charge**

The AG-CX350 boasts low power consumption of 11.5 W (in factory setting, with no devices connected to the terminals), which is the industry's lowest in the UHD/HD 10-bit recording professional camcorder segment. The maximum power consumption is only 17 W (HEVC recording, LCD turned ON, devices connected to the terminals).\(^1\) With the supplied battery pack (5900 mAh), the AG-CX350 operates continuously for about 3 hours and 20 minutes. This large-capacity battery pack supports quick charges.\(^2\) For product details, see page 6.

\(^1\): As of October 2019. According to a Panasonic survey.

\(^2\): Quick charge is possible only when the AG-BRD50 battery charger is used.

---

**Workflow**

**Live Video Streaming System**

- AG-CX350
- LAN
- USB
- Wireless Module
- 5G/4G Wi-Fi Mobile Router
- iPad/Android (CX ROP App)
- Internet
- Live Streaming System

* Wired LAN and Wi-Fi network cannot be operated simultaneously.

**NDI | HX Multi-Camera Live Production System**

- PC for CG Material
- Hub
- Internet
- Live Streaming System
- Monitor
- HDMI
- PC for CG Material
- AW-HLC100 Live Production Center
- AW-UE150W/K, AW-UN70W/K, AW-HN130W/K, AW-HN70HW/HK
- NDI | HX Compatible Remote Camera
- LAN (NDI | HX)
- REMOTE
- REMOTE
- Remote Controller (Focus, Zoom)
As of October, 2019

Available Battery Pack

<table>
<thead>
<tr>
<th>Battery</th>
<th>Voltage/Capacity</th>
<th>Charge Time</th>
<th>Continuous Shooting Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG-VBR59 (bundle)</td>
<td>7.28 V 5900 mAh 43 Wh</td>
<td>Approx. 3 hours 20 min.</td>
<td>Approx. 3 hours 20 min.</td>
</tr>
<tr>
<td>AG-VBR89G</td>
<td>7.28 V 8850 mAh 65 Wh</td>
<td>Approx. 4 hours</td>
<td>Approx. 5 hours</td>
</tr>
<tr>
<td>AG-VBR118G</td>
<td>7.28 V 11800 mAh 86 Wh</td>
<td>Approx. 4 hours 40 min.</td>
<td>Approx. 6 hours 40 min.</td>
</tr>
<tr>
<td>VW-VBD58</td>
<td>7.2 V 5800 mAh 42 Wh</td>
<td>Approx. 5 hours 20 min.</td>
<td>Approx. 3 hours 10 min.</td>
</tr>
</tbody>
</table>

*When using bundled battery charger.

SDHC/SDXC Memory Card *

* UHS Speed Class 3 (U3) SD memory card is necessary for video recording of 100 Mbps or more. UHS Speed Class 3 (U3) SDXC memory card of 64 GB or more is necessary for video recording of UHD2160/59.94p/50.00p 150 Mbps.

AJ-P2M064BG Memory Card “microP2 card B series”
### General

| Power: | DC 7.28 V (when the battery is used) DC 12 V (when the AC adapter is used) |
| Power Consumption: | 17 W (when the LCD monitor is used) 11.5 W (1080/422ALL/100M recording, when the LCD monitor is used, no external device connection) |
| Operating Temperature: | 0 °C to 40 °C (32 °F to 104 °F) |
| Operating Humidity: | 10 % to 80 % (no condensation) |
| Weight: | Body: approx. 1.9 kg (4.1 lb) (body only, excluding lens hood, battery, and accessories) Shooting: approx. 2.3 kg (5.07 lb) (including lens hood, battery, and microphone holder) |
| Dimensions: | 180 mm (W) x 173 mm (H) x 311 mm (D) (excluding protrusion and eye cup) |

### Camera Unit

| Pickup Device: | 1.0-type (effective size) MOS solid state image sensor |
| Effective Pixels: | 15,030,000 pixel |
| Lens: | Optical image stabilizer lens, optical 20x motorized zoom |
| Focal length: | f=8.8 mm to 176 mm |
| F value: | F2.8 to F4.5 |
| Filter Diameter: | 67 mm |
| ND Filter: | Clear, 1/4, 1/16, 1/64 |
| IR Filter: | Incorporates the ON/OFF control function |
| Shortest Shooting Distance (M.O.D.): | Approx. 10 cm (W), 1.0 m (T) from the front lens |

### VFR Recording Frame Rate:

<table>
<thead>
<tr>
<th>System Mode</th>
<th>Frame Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>59.94 Hz</td>
<td>1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, 60 fps</td>
</tr>
<tr>
<td>50.00 Hz</td>
<td>1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, 50 fps</td>
</tr>
</tbody>
</table>

### Memory Card Recorder

| Recording Media: | SDHC memory card (4 GB to 32 GB), SDXC memory card (32 GB to 128 GB) |
| URI/US-II US Speed Class 3 supported, Video Speed Class V90 supported |
| Video Compression Format: | H.265/MPEG-H HEVC Main10 Profile |
| Video Resolution: | 1920 x 1080 (FHD), 1280 x 720 (HD), 720 x 480 (SD), 720 x 576 (SD) |
| Bit Rate: | 24 Mbps, 20 Mbps, 16 Mbps, 14 Mbps, 8 Mbps |
| System Frequency: | 59.94 Hz/50.00 Hz |
| Recording Format: | MOV (AVC), MOV (HEVC), AVCHD, P2 MXF |
| Recording File Format: MOV: 48 kHz/24 bit, 4 ch, Linear PCM AVCHD: 48 kHz/16 bit, 2 ch, Dolby Audio™ |
| Special Recording Functions: | Pre Rec, Interval Rec, Time Stamp |
| Pre Rec, Interval Rec, Background Rec |

### Digital Video

| Quantization: | MOV: 4:2:2 10 bit/4:2:0 8 bit/4:2:0 10 bit (HEVC) |
| AVCHD: 4:2:0 8 bit |
| AVC-Intra50*/AVC-Intra50/AVC-Intra50/AVC-Intra50/AVC-Intra50/AVC-Intra50 |
| Digital Video: MOV: 4:2:2 10 bit/4:2:0 8 bit (AVC-Intra50) |
| AVC-LongG | 12 |
| P2: AVC-Intra50/AVC-Intra50/AVC-Intra50/AVC-Intra50/AVC-Intra50 |
| MOV: 4:2:2 10 bit/4:2:0 8 bit (HEVC) |
| P2: 4:2:2 10 bit/4:2:0 10 bit (AVC-Intra50) |
| P2: AVC-Intra50/AVC-Intra50/AVC-Intra50/AVC-Intra50/AVC-Intra50 |
| H.264/MPEG-4 AVC High Profile |
| MOV: 48 kHz/16 bit, 2 ch, Dolby Audio™ |
| Video Compression Format: | MOV: H.264/MPEG-4 AVC High Profile |
| AVC-LongG | 12 |
| MPEG-4 AVC/H.264 High Profile |
| MPEG-4 AVC/H.264 Intra Profile |
| Digital Audio
| Recording Audio Signal: | MOV: 48 kHz/24 bit, 4 ch, Linear PCM |
| AVCHD: 48 kHz/16 bit, 2 ch, Dolby Audio™ |
| Recording Format: | 48 kHz/24 bit, 4 ch, Linear PCM |
| Special Recording Functions: | (in AVC-LongG12, 48 kHz/16 bit, 4 ch) |

### Live Streaming

| Video Compression Format: | H.264/MPEG-4 AVC Main Profile, High Profile |
| Video Resolution: | 1920 x 1080 (FHD), 1280 x 720 (HD), 640 x 360, 320 x 180 |
| Streaming Method: | Unicast, Multicast |
| Frame Rate: | System frequency = 59.94 Hz: 24 fps, 30 fps, 60 fps |
| Video COMPRESSION: | System frequency = 50.00 Hz: 25 fps, 50 fps |
| Bit Rate: | 24 Mbps, 20 Mbps, 16 Mbps, 14 Mbps, 8 Mbps, 6 Mbps, 4 Mbps, 3 Mbps, 2 Mbps, 1.5 Mbps, 1 Mbps, 0.7 Mbps |
| Audio Compression Format: | AAC-LC, 48 kHz/16 bit, 2 ch |
| Network Protocol: | RTP/RTSP/RTMP/RTMPS |

### Specifications

* AVC-Intra200/100/50 codec will be supported in the future.
Video Output

SDI OUT: BNC x 1, SDI REC REMOTE supported
HD: 0.8 V [p-p], 75 Ω, SD: 0.8 V [p-p], 75 Ω,
Output format (4:2:2 10 bit):
• 1920 x 1080: 59.94p, 50p, 59.94i, 50i,
  29.97Psf, 25Psf, 23.98PsF
• 1280 x 720: 59.94p, 50p,
  720 x 480: 59.94p, 50i
• 720 x 576: 50i

HDMI OUT: HDMI x 1, Type A, HDMI REC REMOTE supported,
VIERA Link not supported
Output format (4:2:2 10 bit):
• 3840 x 2160: 59.94p, 50p, 29.97p, 25p,
  23.98p
• 1920 x 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p
• 1280 x 720: 59.94p, 50p
• 720 x 480: 59.94p, 720 x 576: 50p

VIDEO OUT: 3.5 mm diameter mini jack, composite 1.0 V [p-p], 75 Ω

Audio Input/Output

Built-in Microphone: Stereo microphone
Input 1/2: XLR (3-pin) x 2 (INPUT1, INPUT2)
Input high impedance, LINE/MIC/MIC+48V (switchable SW)
MIC: −40 dBu/−50 dBu/−60 dBu (switchable menu)
LINE: +4 dBu/0 dBu (switchable menu)
SDI OUT: Linear PCM 4 ch
HDMI OUT: Linear PCM 2 ch
Headphone: 3.5 mm diameter stereo mini jack x 1
AV OUT: 3.5 mm diameter stereo mini jack x 1, Output level: 600 Ω, 316 mV
Speaker: 20 mm diameter, round x 1

Other Input/Output

TC IN/OUT: BNC x 1,
Used as the input and output terminals (switchable menu)
Input: 1.0 V to 4.0 V [p-p] 10 kΩ
Output: 2.0 V ± 0.5 V [p-p] low impedance
REMOTE: 2.5 mm diameter super mini jack
LAN: RJ-45: 1000BASE-T/100BASE-TX/10BASE-T
NDI | HX supported*
*To use this function, an activation keycode from NewTek is required. Keycodes can be purchased from the following website: http://new.tk/ndi_panasonic
USB 2.0 HOST: Type-A, 4-pin (5 V, 0.5 A) for Wireless Module (option)
USB 3.0 DEVICE: USB 3.1 GEN1 Type-C, USB Mass storage function
No USB bus power function
DC IN 12V: DC 12 V EIAJ Type 4

Monitor/Viewfinder

LCD Monitor: 3.5 type TFT LCD color monitor (3:2),
approx. 1,620,000 dots, Touch panel
Viewfinder:
0.39 type OLED (organic EL display), approx. 2,360,000 dots,
video display (16: 9) area: approx. 1,770,000 dots

Included Accessories

Battery (AG-VBR59), Battery charger (AG-BRD50), AC adaptor, AC cable, Microphone holder kit, Shoulder strap, Eye cup, Lens hood*, Grip belt* and Operating instructions
(Items marked by an asterisk (*) come already attached to the camera)

Available Memory Card

Format | Memory Card Type | Bit Rate / Recording Function | Speed Class
--- | --- | --- | ---
MOV | SDXC memory card/ microP2 card B series | 400 Mbps: FHD ALL-I VFR (23.98p)/super slow | Video Speed Class V60 or faster
| | | 200 Mbps: FHD LongG VFR (59.94o/50p/29.97p/25p) | Video Speed Class V30
| | | 100 Mbps: 150 Mbps: | UHS Speed Class 3 or faster
| | | 5 Mbps: | UHS Speed Class 1
AVCHD | SDHC/SDXC memory card/microP2 card | All | Speed Class 4 or faster
P2* | microP2 card | All P2 recording modes supported by the AG-CX350* | –

*Use a microP2 card for recording in P2 format.

Recording Time

Recording Format | microP2 Card 64 GB SDXC/SDHC Memory Card | 128 GB SDXC/SDHC Memory Card
--- | --- | ---
MOV (AVC, HEVC) | UHD | 400 Mbps
 | Approx. 20 min. | Approx. 40 min.
 | 200 Mbps | Approx. 40 min. | Approx. 1 hour 20 min.
 | 150 Mbps | Approx. 55 min. | Approx. 1 hour 50 min.
 | 100 Mbps | Approx. 1 hour 20 min. | Approx. 2 hours 40 min.
 | 50 Mbps | Approx. 1 hour 20 min. | Approx. 2 hours 40 min.
AVCHD | PS | Approx. 8 hours 30 min. | Approx. 17 hours
 | PH | Approx. 8 hours | Approx. 12 hours 30 min.
 | HA | Approx. 17 hours 10 min. | Approx. 35 hours
 | PM | Approx. 16 hours 30 min. | Approx. 34 hours
 | SA | Approx. 32 min. | –
P2 MXF | AVC-Intra242/AVC-Intra200* | Approx. 4 hours 16 min. | Approx. 8 hours
 | AVC-Intra100* (1080-59.94i/50i or 720-59.94p/50p)*2 | Approx. 4 hours 16 min. | Approx. 8 hours
 | AVC-Intra50* | Approx. 2 hours 8 min. | –
 | AVC-LongG50 | Approx. 2 hours 8 min. | –
 | AVC-LongG25 (1080-59.94/50i or 720-59.94p/50p)*2 | Approx. 4 hours 16 min. | Approx. 8 hours
 | AVC-LongG12 (1080-59.94/50i or 720-59.94p/50p)*2 | Approx. 8 hours | –

*1: AVC-Intra200/100/50 codec will be supported in the future. *2: The recording time decreases to one-half when recorded in 1080-59.94p/50p.
Notes Regarding Network Functions

-For wireless LAN connection: The optional wireless module is required. For the OS, browser, device compatibility information, see “Service and Support” on the Panasonic website <https://pro-av.panasonic.net/>. Some functions are not supported by some devices.

-For streaming: PC must be able to access directly each other by Public IP (Global IP). Please contact your provider to get Public IP (Global IP).

Notes regarding the handling of p2 files using a PC

Mounting and Transferring Files

The PC must be installed with the included P2 driver in order to recognize, copy and transfer P2 files. This driver is also necessary when using the P2 card slot and when handling P2 files stored on a hard-disk device, such as P2 store. For other operating requirements, refer to the P2 installation manual. The P2 driver and the P2 installation manual can be downloaded free from a Panasonic website. Visit <https://pro-av.panasonic.net/en/download/>.

Preview and Nonlinear Editing

To preview (play) P2 files on a PC, it is necessary to install P2 Viewer Plus software (downloadable for free, for Windows and Mac), both from Panasonic, or P2-compatible editing software available from other companies (for details, visit <https://pro-av.panasonic.net/en/sales_o/p2/partners.html>). Note that each software places specific requirements on the operating environment, and the operating environment must meet additional requirements to play and edit HD content on Windows PCs and Macs. For P2 Viewer Plus download and operating requirement information, visit <https://pro-av.panasonic.net/en/download/>. For operating requirements and details of other P2 editing software, visit the website of the relevant software manufacturer.

Note Regarding 24 bit Audio

Clips recorded using 24 bit audio must be played back with 24 bit compatible P2 equipment or the P2 Viewer/P2 Viewer Plus. If clips are played back with equipment not compatible with 24 bit audio, the clip number will be indicated in red and the clips will not be played back. A P2 Viewer not compatible with 24 bit audio will not reproduce the sound properly. To play back those clips, use the latest version of P2 Viewer/P2 Viewer Plus. For the latest information on 24 bit compatible P2 equipment and P2 Viewer/P2 Viewer Plus, see “Support & Download” on the Panasonic website <https://pro-av.panasonic.net/>.

*AVCHD and the AVCHD logo are registered trademarks of Sony Corporation and Panasonic Corporation. The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing Administrator, Inc. in the United States and other countries. SD Logo is a trademark. SDXC/SDHC and SDHC logo marks are the registered trademarks. App Store is a service mark of Apple Inc. Android and Google Play are trademarks or registered trademarks of Google LLC. YouTube™ and YouTube logo are registered trademarks of Google Inc. Facebook is a registered trademark of Facebook, Inc.

*Specifications are subject to change without notice.