High-End 1.0-type Handheld Camcorder with 4K/HDR/10-bit Capabilities.
Supports IP Control, NDI | HX and RTMP Streaming.

CREATIVITY × CONNECTIVITY
Panasonic developed the new CX Series of handheld camcorders, spearheaded by the AG-CX350, to fuse video, on-air broadcasting, and communication for the next generation. The AG-CX350 features 4K/UHD resolution, 10-bit depth, HDR-compatible image quality, and a host of recording formats for the ultimate creativity in a compact, lightweight body with low power consumption. It is also equipped with an RTSP/RTMP/RTMPS function for live streaming and NDI | HX-ready IP connectivity, to serve as a live camera, and clearly expands the usability of the handheld camcorder beyond conventional news gathering and recording applications to meet a wide range of professional needs.
GENERATION CREATIVITY AND CONNECTIVITY

CONNECTIVITY

LIVE STREAMING
HD Streaming Distribution Possible While Recording. RTSP/RTMP/RTMPS Streaming Methods Supported.

NDI | HX CONNECT

* Recording, streaming and 4K output are not available when using NDI | HX mode. Industry's first camcorder to support NDI | HX. As of June 2019 (according to a Panasonic survey). To use this function, an activation keycode from NewTek is required. Keycodes can be purchased from the following website: http://new.tk/ndi_panasonic
The Wide-Angle Lens, New 1.0-type Sensor and High-Quality Pictures in 4K/HDR

Panasonic boasts the world’s largest market share in the aspherical lens segment. Its cutting-edge optical technology was maximized in the development of the integrated lens used in the AG-CX350. This lens has the industry’s widest angle of 24.5 mm on the wide end and allows recording of wide-angle images with minimal distortion, without the use of a conversion lens. The optical 20x zoom covers up to 490 mm telephoto in all modes. Furthermore, the i.Zoom enables seamless zooming of up to 32x in HD or up to 24x in UHD from the telephoto end with no degradation in resolution. The AG-CX350 also comes with digital 2x/5x/10x zoom.*2

*1: In 35 mm equivalent. The AG-CX350’s wide 24.5 mm angle is the widest in the industry for UHD/FHD (16:9). In the segment of camcorders with integrated lens, the Panasonic AG-UX180 achieved the industry’s widest angle of 24 mm in UHD/24p (17:9). For UHD/FHD (16:9), 25.4 mm is the widest angle in the industry. (Both As of June 2019, according to a Panasonic survey)

*2: When using the digital zoom, picture quality degrades as the magnification rate increases.

HDR-Compliant HLG (Hybrid Log-Gamma)

The AG-CX350 features HLG (Hybrid Log-Gamma)* to support HDR (High Dynamic Range). This achieves a wide dynamic range on HDR-compatible TV monitors. The gamma mode can be selected from eight modes (HD, SD, FILMLIKE 1, FILMLIKE 2, FILMLIKE 3, FILM-REC, VIDEO-REC, HLG).

* The HLG specification was developed jointly by Japanese broadcaster NHK and the BBC in the UK. It is defined in ARIB STD-B67 and ITU Rec. 2100.

New High-Definition, High-Sensitivity 1.0-type 15M MOS Sensor

The 1.0-type MOS (approximately 15,030,000 pixels) offers an outstanding depth of field and excellent balance between image quality and sensitivity. It supports multi-formats, such as UHD (3840 x 2160), FHD, HD and SD, and provides images without cropping in all modes. This MOS sensor also boasts high sensitivity of F12 (60 Hz) / F13 (50 Hz) (in both UHD and FHD in High Sensitivity mode).
The AG-CX350 has a built-in hybrid image stabilizer that combines optical and electronic camera shake compensation functions. It corrects camera shake in five axial directions in all modes* including UHD to provide powerful camera shake compensation power in low-angle shooting, high-angle shooting and all other unstable conditions. There are three modes to choose from: NORMAL (standard), STABLE (effective for fixed-frame shooting) and PAN/TILT (effective in panning and tilting).

* Excluding Super Slow and VFR modes.

Intelligent AF and Focus Assist

The AG-CX350's auto focus system is Intelligent AF, which is equipped with a micro drive focus unit to achieve high focusing speed, excellent tracking performance and superb stability. The AG-CX350 is also equipped with Expand and Peaking (simultaneous display possible), Manual Focus Assist, LCD Touch Focus (switchable to Auto Iris or brightness display) and One-Push AF Focus Assist.

Manual Three Rings

The AG-CX350 comes with Manual Three Rings for zoom, focus and iris control. They deliver quick response and provide tactile feel that satisfies professionals. The zoom lever located at the upper section of the handle has a multi-step variable zoom function, allowing smooth zooming from ultra-low speed when shooting from low angle shooting and when a tripod is used.

Cabled/Wireless Remote Control Capability

- **Wired Remote Control with a Third-Party Controller**

  The remote terminal (2.5 mm super mini jack) enables the control of the focus and zoom using a remote controller (third-party product).

- **Wireless Control from a Tablet or Smartphone**

  The AG-CX350 can be controlled remotely and wirelessly using a tablet/smartphone app*1 (downloadable for free from the App Store or Google Play). In addition to zoom, i.Zoom and focus lens control, the app enables remote control of various other functions, including camera setting, picture quality adjustment, REC start/stop and menu setting. What's more, the app can be used to select the camera to control from up to eight cameras.*2

*1: iPad: iOS 9 or later are supported. Android devices: Android 5.0 or later are supported. Wireless module (sold separately; AJ-WM50 or recommended third-party Wi-Fi dongle) is required.

*2: The app does not support simultaneous/synchronous control of multiple cameras. Camera switching takes several seconds.
### Recording Format

<table>
<thead>
<tr>
<th>Recording Format</th>
<th>Pixels</th>
<th>Color Sampling</th>
<th>Bit Depth</th>
<th>Bit Rate</th>
<th>File Format</th>
<th>VFR*</th>
<th>Audio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MOV (HEVC)</strong></td>
<td>HEVC LongGOP 200M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>10 bit</td>
<td>200 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 200 Mbps)</td>
</tr>
<tr>
<td></td>
<td>HEVC LongGOP 150M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>10 bit</td>
<td>150 Mbps (VBR)</td>
<td>29.97p, 25p, 23.98p</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HEVC LongGOP 100M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>10 bit</td>
<td>100 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td></td>
</tr>
<tr>
<td><strong>MOV (AVC)</strong></td>
<td>422ALL-I 400M</td>
<td>3840 x 2160</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>400 Mbps (VBR)</td>
<td>29.97p, 25p, 23.98p</td>
<td>1 to 30 fps [25 fps]</td>
</tr>
<tr>
<td></td>
<td>422LongGOP 150M</td>
<td>3840 x 2160</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>150 Mbps (VBR)</td>
<td>29.97p, 25p, 23.98p</td>
<td>1 to 30 fps [25 fps]</td>
</tr>
<tr>
<td></td>
<td>420LongGOP 150M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>150 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] (Max. 150 Mbps)</td>
</tr>
<tr>
<td></td>
<td>420LongGOP 100M</td>
<td>3840 x 2160</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>100 Mbps (VBR)</td>
<td>29.97p, 25p, 23.98p</td>
<td></td>
</tr>
<tr>
<td><strong>AVCHD</strong></td>
<td>422ALL-I 200M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>200 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] Super Slow: 120 fps [100 fps] (Max. 400 Mbps)</td>
</tr>
<tr>
<td></td>
<td>422ALL-I 100M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>100 Mbps (VBR)</td>
<td>29.97p, 25p, 23.98p, 59.94i, 50i</td>
<td></td>
</tr>
<tr>
<td></td>
<td>420LongGOP 100M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>100 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>1 to 60 fps [50 fps] Super Slow: 120 fps [100 fps] (Max. 200 Mbps)</td>
</tr>
<tr>
<td></td>
<td>420LongGOP 50M</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (VBR)</td>
<td>29.97p, 25p, 23.98p, 59.94i, 50i</td>
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<tr>
<td><strong>AVCHD</strong></td>
<td>PS</td>
<td>1920 x 1080</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>25 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>PH</td>
<td>1920 x 1080</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>21 Mbps (VBR)</td>
<td>23.98p, 59.94i, 50i</td>
<td>—</td>
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<tr>
<td></td>
<td>HA</td>
<td>1920 x 1080</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>17 Mbps (VBR)</td>
<td>59.94i, 50i</td>
<td>—</td>
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<tr>
<td><strong>HD</strong></td>
<td>PM</td>
<td>1280 x 720</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>8 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>SA</td>
<td>720 x 480 (59.94i)</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>9 Mbps (VBR)</td>
<td>59.94i, 50i</td>
<td>—</td>
</tr>
<tr>
<td><strong>FHD</strong></td>
<td>AVC-Intra422</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>200 Mbps (CBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AVC-LongGOP 50</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (VBR)</td>
<td>59.94i, 50i</td>
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</tr>
<tr>
<td></td>
<td>AVC-LongGOP 25</td>
<td>1920 x 1080</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>25 Mbps (VBR)</td>
<td>59.94p, 50p, 59.94i, 50i</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AVC-LongG12</td>
<td>1920 x 1080</td>
<td>4:2:0</td>
<td>8 bit</td>
<td>12 Mbps (VBR)</td>
<td>59.94p, 50p, 59.94i, 50i</td>
<td>16 bit LPCM</td>
</tr>
<tr>
<td><strong>P2</strong> (MXF)</td>
<td>AVC-LongG50</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AVC-LongG25</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>25 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AVC-LongG12</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>8 bit</td>
<td>12 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AVC-LongG50</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>50 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AVC-LongG25</td>
<td>1280 x 720</td>
<td>4:2:2</td>
<td>10 bit</td>
<td>25 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
<tr>
<td></td>
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<td>12 Mbps (VBR)</td>
<td>59.94p, 50p</td>
<td>—</td>
</tr>
</tbody>
</table>

*VFR is supported only in Progressive mode. Square brackets [ ] indicate a system frequency of 50.00 Hz.

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### New HEVC Codec for High-Image-Quality 10-bit UHD/60p Recording at Low Bit Rate

The AG-CX350 is capable of recording in various formats at different compression rates (see the table below). It can record UHD/60p videos in high-image-quality 10-bit on an SD memory card. It also features a new, high-efficiency HEVC codec (LongGOP, 10-bit, 4:2:0, MOV). When a PC with 7th Generation Intel Core i7 processor is used, the hardware acceleration enables native decoding and playback. Free software, such as VLC Media Player or QuickTime Player, provides smooth playback on a notebook PC or MacBook with Intel Core i7 processor.*

*Playback may lack smoothness depending on the PC environment, such as storage and memory devices.

### MOV/AVCHD/P2 MXF* File Formats Supported

The AG-CX350 records MOV files that are highly compatible and easy to use. This file format is the same as that used on Panasonic’s compact cinema camera, the AU-EVA1, and supports file names with up to 20 characters, allowing recorded video clips to be easily managed. The AG-CX350 also supports conventional AVCHD recording, including the AVCHD 8 Mb/s mode, used widely as the format in college and professional football coaching analysis. And it will support the MXF P2 file format for broadcasting, enabling AVC-Intra or AVC-LongG recording.*

* AVC-Intra200/100/50 codec will be supported in the future. Use a microP2 card for recording in P2 format.

### 10-bit Variable Frame Rate (VFR) without Cropping

In UHD, variable frame rate (VFR) recording at 1 fps to 60 fps is possible. In FHD, super-slow can be realized at a maximum of 120 fps. Both provide high-quality 10-bit, full-frame pictures with no image area cropping even at high frame rates.

### Freeze Frame (Still Image Capture)

When playing back video clips on the AG-CX350, any desired frame can be captured as a still image (JPEG) and recorded onto an SD memory card. Video playback, frame advance (+/-), and still-image captures can all be done intuitively by touch panel operation.
High-Quality Image and Sound Functions for Maximum Creativity

Broadcast-Grade Picture Quality Adjustment Functions

• 16-Axis Independent Color Correction: Provides an independent effect to each of the 16 phases of video images. It enables color matching of multiple cameras under the same lighting conditions as well as creative image rendering.
• Master Detail: Adjusts the overall degree of contour enhancement.
• Skin Detail: Makes skin colors appear soft and beautiful.
• Scene Files: Six preset files are provided. You can change any of the settings as desired.
• Other Picture Settings: Matrix tables, V detail, detail coring, chroma level, chroma phase, color temperature, master pedestal and knee.

24-bit PCM Audio 4-Channel Recording

The use of the built-in stereo microphone or XLR input (switchable 48-V phantom power supply/MIC/LINE) allows 2-channel audio recording. In MOV mode, 24-bit linear PCM recording delivers higher sound quality. Future firmware update will enable 4-channel recording. Other audio features include manual volumes, OSD level meter, 1 kHz test tone output and headphone output (3.5 mm-diameter stereo mini jack).

Double Memory Card Slots Improve Recording Reliability

Two SD memory card slots capable of using SDXC/SDHC/microP2 cards enable unlimited relay recording by simply changing SD memory cards. Recording reliability is further improved with simultaneous recording and background recording. And the AG-CX350 is equipped with Pre Rec, Interval Rec and Time Stamp recording functions.

Unlimited Relay Recording

Automatically records continuously from Slot 1 to Slot 2. By changing a full card with a new card, images can be recorded continuously for many hours.

Simultaneous Recording

Identical data is recorded onto cards in both slots in this dual recording mode.

Background Recording

Records ordinary Rec Start/Stop-controlled data in Slot 1, and records all data, even when Slot 1 is stopped, in Slot 2.

Simultaneous Display on High-Brightness, High-Definition LCD and High-Resolution OLED EVF

The AG-CX350 features a new 3.2-type high-definition LCD monitor (approximately 1,620,000 dots). This LCD monitor uses the RGBW (red, green, blue, white) pixel structure to provide high visibility even in bright sunlight. The 3:2 aspect ratio enables the display of timecode and camera status without superimposing on the image. The touch panel function allows convenient touch focus and menu setting. The viewfinder is a high-resolution color OLED (approximately 2,360,000 dots, with an image display area of approximately 1,770,000 dots) that offers superb color reproduction. Since the AG-CX350 newly supports simultaneous LCD and EVF outputs, the LCD monitor can display the captured image at all times even when you look away from the EVF.
Advanced System Functions Supporting Live Streaming and IP Connection

**Workflow**

**Easy IP Connection: NDI | HX Capable — NDI | HX is enabled when optional NDI | HX licence is purchased from NewTek**

The AG-CX350 is the industry’s first camcorder to support NDI | HX.† Equipped with NDI | HX mode, it allows video transmission and camera control via IP connection, without using an external converter. When connected to a system configured with the AV-HLC100 Live Production Center and HN/UN series PTZ integrated cameras, the AG-CX350 realizes end-to-end live video production of live events as well as web distribution.

† NDI | HX, a technology of NewTek, Inc.

**RTSP/RTMP/RTMPS-Compatible HD Streaming**

HD streaming is possible while images are being acquired.**1** RTSP, RTMP and RTMPS streaming methods are compatible.**2** And Facebook, YouTube, and other streaming services are supported. The AG-CX350 can be used for live coverage of concerts and sports events as well as for live streaming of breaking news. Multicast streaming is also supported.

**Parallel Output of SDI and HDMI**

SDI and HDMI can be output in parallel. Output of UHD video via HDMI and output of HD video in high-image-quality 10-bit, 4:2:2 via SDI enable a variety of uses. In HLG shooting, either HDR or SDR can be selected for each of the SDI, HDMI and LCD video outputs.

**Low Power Consuming, Large-Capacity Battery, Quick Charge**

The AG-CX350 boasts low power consumption of 11.5 W (in factory setting, with no devices connected to the terminals), which is the industry’s lowest in the UHD/HD 10-bit recording professional camcorder segment. The maximum power consumption is only 17 W (HEVC recording, LCD turned ON, devices connected to the terminals).*1 With the supplied battery pack (5900 mAh), the AG-CX350 operates continuously for about 3 hours and 20 minutes. This large-capacity battery pack supports quick charges.*2 For product details, see page 6.


*2 Quick charge is possible only when the AG-BRD50 battery charger is used.

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**TC Synchro Multi-Camera Recording Supported**

The TC IN/OUT terminal (BNC) allows synchronization of the time code in multi-camera shooting. The camera number (A to Z) can be added* to the name of the recording folder to facilitate editing.

* Only when the MIV codec is used for recording. Setting must be made in each camera.

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## Options

**As of October, 2019**

### Available Battery Pack

<table>
<thead>
<tr>
<th>Battery</th>
<th>Voltage/Capacity</th>
<th>Charge Time</th>
<th>Continuous Shooting Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG-VBR59 (bundle)</td>
<td>7.28 V 5900 mAh 43 Wh</td>
<td>Approx. 3 hours 20 min.</td>
<td>Approx. 5 hours 20 min.</td>
</tr>
<tr>
<td>AG-VBR89G</td>
<td>7.28 V 8850 mAh 65 Wh</td>
<td>Approx. 4 hours 20 min.</td>
<td>Approx. 5 hours 20 min.</td>
</tr>
<tr>
<td>AG-VBR118G</td>
<td>7.28 V 11800 mAh 86 Wh</td>
<td>Approx. 6 hours 20 min.</td>
<td>Approx. 6 hours 20 min.</td>
</tr>
<tr>
<td>VW-VBD58</td>
<td>7.2 V 5800 mAh 42 Wh</td>
<td>Approx. 3 hours 20 min.</td>
<td>Approx. 5 hours 20 min.</td>
</tr>
</tbody>
</table>

*When using bundled battery charger.

### AJ-WM50

Wireless Module

*Not available in some areas

### AJ-P2M064BG

Memory Card "microP2 card B series"

* UHS Speed Class 3 (U3) SD memory card is necessary for video recording of 105 Mbps or more. UHS Speed Class 3 (U3) SDXC memory card of 64 GB or more is necessary for video recording of UHD2160/59.94p/50.00p 150 Mbps.
Specifications

General

Power:  DC 7.28 V (when the battery is used)
DC 12 V (when the AC adaptor is used)

Power Consumption:  17 W (when the LCD monitor is used)
11.5 W (1080i / 422All-I 100M recording, when the LCD monitor is used, no external device connection)

Operating Temperature:  0 °C to 40 °C (32 °F to 104 °F)

Operating Humidity:  10 % to 80 % (no condensation)

Weight:  Body: approx. 1.9 kg (4.1 lb)
(battery only, excluding lens hood, battery, and accessories)
Shooting: approx. 2.3 kg (5.07 lb)
(including lens hood, battery, and microphone holder)

Dimensions:  180 mm (W) x 173 mm (H) x 111 mm (D)
(7-1/8 inches x 6-3/16 inches x 4-3/4 inches)
(excluding protrusion and eye cup)

Camera Unit

Pickup Device:  1.0-type (effective size) MOS solid state image sensor

Effective Pixels:  15,030,000 pixel

Lens:  Optical image stabilizer lens, optical 20x motorized zoom

Gain Setting:  L/M/H selector switch

Color Temperature Setting:  ATW, ATW LOCK, A ch, B ch,
preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K)

Shutter Speed:  When [SYSTEM MODE] = 59.94 Hz
• 23.98p mode: 1/4000 sec., 1/8000 sec., 1/10000 sec.
• 25p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec.
1/12 sec., 1/25 sec.

Shutter Speed:  When [SYSTEM MODE] = 50.00 Hz
• 23.98p mode: 1/24.0 sec. to 1/7200 sec.
• 29.97p mode: 1/8000 sec., 1/10000 sec.
1/16000 sec., 1/32000 sec.
1/12 sec., 1/25 sec.
1/12 sec., 1/25 sec.

Shutter Speed:  When [SYSTEM MODE] = 59.94 Hz
• 23.98i/p mode: 1/60 sec. (shutter off), 1/15 sec., 1/30 sec.
1/15 sec., 1/30 sec.

Shutter Speed:  When [SYSTEM MODE] = 50.00 Hz
• 25i/p mode: 1/30 sec., 1/60 sec., 1/15 sec., 1/30 sec.
1/15 sec., 1/30 sec.

Shutter Speed:  When [SYSTEM MODE] = 59.94 Hz
• 23.98/50p mode: 1/60.0 sec. to 1/7200 sec.
25p mode: 1/50.0 sec. to 1/7200 sec.

Shutter Open Angle:  3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps)

Camera Unit

Pickup Device:  1.0-type (effective size) MOS solid state image sensor

Effective Pixels:  15,030,000 pixel

Lens:  Optical image stabilizer lens, optical 20x motorized zoom

Gain Setting:  L/M/H selector switch

Color Temperature Setting:  ATW, ATW LOCK, A ch, B ch,
preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K)

Shutter Speed:  When [SYSTEM MODE] = 59.94 Hz
• 23.98p mode: 1/4000 sec., 1/8000 sec., 1/10000 sec.
• 25p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec.
1/12 sec., 1/25 sec.

Shutter Speed:  When [SYSTEM MODE] = 50.00 Hz
• 23.98i/p mode: 1/60 sec. (shutter off), 1/15 sec., 1/30 sec.
1/15 sec., 1/30 sec.

Shutter Speed:  When [SYSTEM MODE] = 59.94 Hz
• 23.98/50p mode: 1/60.0 sec. to 1/7200 sec.
25p mode: 1/50.0 sec. to 1/7200 sec.

Shutter Open Angle:  3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps)

Memory Card Recorder

Recording Media:  SDXC memory card (4 GB to 32 GB),
SDXC memory card (32 GB to 128 GB)
UHS-I/UHS-II UHS Speed Class 3 supported,
Video Speed Class V90 supported
microP2 card (A series, B series)
Please see page 11 for the “Available Memory Card” table.

Recording Slot:  microP2/SDXC UHS-II card slot x 2

Recording Pixels:  3840 x 2160 (UHD), 1920 x 1080 (FHD), 1280 x 720 (HD),
720 x 480(SD), 720 x 576 (SD)

System Frequency:  59.94 Hz/50.00 Hz

Recording File Format: MOV (AVC), MOV (HEVC), AVCHD, P2 MXF

Recording Format:  Please see page 6 for the “Recording Format” table.

Recording Time:  Please see page 11 for the “Recording Time” table.

2 Slot Functions:  Relay Rec, Simultaneous Rec, Background Rec

Special Recording Functions:  Pre Rec, Interval Rec, Time Stamp

Digital Video

Quantization:  MOV:  4:2:2 10 bit/4:2:0 10 bit (HEVC)
AVCHD: 4:2:0 8 bit
P2:  4:2:10 bit/4:2:0 8 bit (AVC-LongG12)

Video Compression Format:  MOV:  H.264/MPEG-4 AVC High Profile
H.265/MPEG-H HEVC Main10 Profile
AVC-LongG12: MPEG-4 AVC/H.264 High Profile

Digital Audio

Recording Audio Signal:  MOV:  48 kHz/24 bit, 2 ch, Linear PCM
P2:  48 kHz/2bit/4 bit, 2 ch, Dolby Audio
MOV:  48 kHz/24 bit, 4 ch, Linear PCM
(P in AVC-LongG12, 48kHz/16 bit, 4 ch)

Headroom:  12 dB/18 dB/20 dB switchable (menu)

Live Streaming

Video Compression Format:  H.264/MPEG-4 AVC Main Profile, High Profile

Video Resolution:  1920 x 1080 (FHD), 1280 x 720 (HD),
640 x 360, 360 x 180

Streaming Method:  Unicast, Multicast

Frame Rate:  System frequency = 59.94 Hz: 30 fps, 60 fps
System frequency = 50.00 Hz: 25 fps, 50 fps

Bit Rate:  24 Mbps, 20 Mbps, 16 Mbps, 14 Mbps, 8 Mbps,
6 Mbps, 4 Mbps, 3 Mbps, 2 Mbps, 1.5 Mbps,
1 Mbps, 0.7 Mbps, 0.5 Mbps

Audio Compression Format:  AAC-LC, 48 kHz/16 bit, 2 ch

Network Protocol:  RTSP/RTP/RTMP/RTMPS
Video Output

SDI OUT: BNC x 1, SDI REC REMOTE supported
HD: 0.8 V [p-p], 75 Ω, SD: 0.8 V [p-p], 75 Ω,
- 1280 x 720: 59.94p, 50p
- 720 x 480: 59.94i, 50i, 29.97P, 25P, 23.98P

HDMI OUT: HDMI x 1, Type A, HDMI REC REMOTE supported,
VIERA Link not supported
Output format (4:2:2 10 bit):
- 3840 x 2160: 59.94p, 50p, 29.97p, 25p, 23.98p
- 1920 x 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p
- 1280 x 720: 59.94p, 50p
- 720 x 480: 59.94i

VIDEO OUT: 3.5 mm diameter mini jack, composite 1.0 V [p-p], 75 Ω

Audio Input/Output

Built-in Microphone: Stereo microphone
Input 1/2: XLR (3-pin) x 2 (INPUT1, INPUT2)
Input high impedance, LINE/MIC/MIC+48V (switchable SW)
MIC: −40 dBu/−50 dBu/−60 dBu (switchable menu)
LINE: +4 dBu/0 dBu (switchable menu)
SDI OUT: Linear PCM 4 ch
HDMI OUT: Linear PCM 2 ch
Headphone: 3.5 mm diameter stereo mini jack x 1
AV OUT: 3.5 mm diameter stereo mini jack x 1, Output level: 600 Ω, 316 mV
Speaker: 20 mm diameter, round x 1

Other Input/Output

TC IN/OUT: BNC x 1.
Used as the input and output terminals (switchable menu)
Input: 1.0 V to 4.0 V [p-p] 10 kΩ
Output: 2.0 V ± 0.5 V [p-p] low impedance
REMOTE: 2.5 mm diameter super mini jack
LAN: RJ-45: 1000BASE-T/100BASE-TX/10BASE-T
NDI |HX supported*
*To use this function, an activation keycode from NewTek is required. Keycodes can be purchased from the following website: http://new.tk/ndi_panasonic
USB 2.0 HOST: Type-A, 4-pin (S V, 0.5 A) for Wireless Module (option)
USB 3.0 DEVICE: USB 3.1 GEN1 Type-C, USB Mass storage function
No USB bus power function
DC IN 12V: DC 12 V EIAJ Type 4

Monitor/Viewfinder

LCD Monitor: 3.5 type TFT LCD color monitor (3:2), approx. 1,620,000 dots, Touch panel
video display (16: 9) area: approx. 1,770,000 dots
Viewfinder: 0.39 type OLED (organic EL display), approx. 2,360,000 dots, video display (16: 9) area: approx. 1,770,000 dots

Included Accessories

Battery (AG-VBR59), Battery charger (AG-BRD50), AC adaptor, AC cable, Microphone holder kit, Shoulder strap, Eye cup, Lens hood*, Grip belt* and Operating instructions
(Items marked by an asterisk (*) come already attached to the camera)

Available Memory Card

<table>
<thead>
<tr>
<th>Format</th>
<th>Memory Card Type</th>
<th>Bit Rate / Recording Function</th>
<th>Speed Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOV</td>
<td>SDXC memory card/ microP2 card B series microP2 card A series (64 GB)</td>
<td>400 Mbps</td>
<td>Video Speed Class V60 or faster</td>
</tr>
<tr>
<td></td>
<td></td>
<td>200 Mbps</td>
<td>Video Speed Class V30 or faster</td>
</tr>
<tr>
<td></td>
<td></td>
<td>150 Mbps</td>
<td>UHS Speed Class 3 or faster</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 Mbps</td>
<td>FHD LongG V mode</td>
</tr>
<tr>
<td></td>
<td></td>
<td>50 Mbps</td>
<td>Video Speed Class V10 or faster</td>
</tr>
<tr>
<td>AVCHD</td>
<td>SDHC/SDXC memory card/microP2 card</td>
<td>All</td>
<td>Speed Class 4 or faster</td>
</tr>
<tr>
<td>P2</td>
<td>microP2 card</td>
<td>All P2 recording modes supported by the AG-CX350*</td>
<td>—</td>
</tr>
</tbody>
</table>

*Use a microP2 card for recording in P2 format.

Recording Time

<table>
<thead>
<tr>
<th>Recording Format</th>
<th>64 GB Memory Card</th>
<th>128 GB Memory Card</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOV (AVC, HEVC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UHD</td>
<td>400 Mbps</td>
<td>Approx. 20 min.</td>
</tr>
<tr>
<td></td>
<td>200 Mbps</td>
<td>Approx. 40 min.</td>
</tr>
<tr>
<td></td>
<td>150 Mbps</td>
<td>Approx. 55 min.</td>
</tr>
<tr>
<td></td>
<td>100 Mbps</td>
<td>Approx. 1 hour 20 min.</td>
</tr>
<tr>
<td></td>
<td>100 Mbps</td>
<td>Approx. 2 hours 40 min.</td>
</tr>
<tr>
<td>PH</td>
<td>25 Mbps</td>
<td>Approx. 5 hours 20 min.</td>
</tr>
<tr>
<td>HAI</td>
<td>17 Mbps</td>
<td>Approx. 6 hours</td>
</tr>
<tr>
<td>PM</td>
<td>17 Mbps</td>
<td>Approx. 8 hours 30 min.</td>
</tr>
<tr>
<td>SA</td>
<td>9 Mbps</td>
<td>Approx. 16 hours 30 min.</td>
</tr>
<tr>
<td>P2</td>
<td>200 Mbps</td>
<td>Approx. 32 min.</td>
</tr>
<tr>
<td>AVC-Intra422</td>
<td>50 Mbps</td>
<td>Approx. 2 hours 8 min.</td>
</tr>
<tr>
<td>AVC-LongG50</td>
<td>25 Mbps</td>
<td>Approx. 4 hours 16 min.</td>
</tr>
<tr>
<td>AVC-LongG25</td>
<td>12 Mbps</td>
<td>Approx. 8 hours</td>
</tr>
</tbody>
</table>

As of October, 2019
Factories of AVC Networks Company have received ISO14001:2004—the Environmental Management System certification. (Except for 3rd party’s peripherals.)

*Specifications are subject to change without notice.