

Recording Codecs and Video Formats

Codec	1080							720					480		576	
	60p	50p	60i	50i	30pN*1	24pN*2/ 23.98PsF	25pN*3	60p	50p	30pN	24pN	25pN	60i	30p	50i	25p
AVC-Intra200	—	—	√	√	√	√	√	√	√	—	—	—	—	—	—	—
AVC-Intra100	√	√	√	√	√	√	√	√	√	√	√	√	—	—	—	—
AVC-Intra50	—	—	√	√	—	—	—	√	√	—	—	—	—	—	—	—
AVC-LongG50	—	—	√	√	√	√	√	√	√	—	—	—	—	—	—	—
AVC-LongG25	√	√	√	√	√	√	√	√	√	—	—	—	—	—	—	—
AVC-LongG12	√	√	√	√	√	√	√	√	√	—	—	—	—	—	—	—
DVCPRO HD	—	—	√	√	—	—	—	√	√	—	—	—	—	—	—	—
DVCPRO 50	—	—	—	—	—	—	—	—	—	—	—	—	√	√	√	√
DVCPRO	—	—	—	—	—	—	—	—	—	—	—	—	√	√	√	√
DV	—	—	—	—	—	—	—	—	—	—	—	—	√	√	√	√

*1: 1080/29.97p over 59.94p output *2: 1080/23.98p over 59.94p output *3: 1080/25p over 50p output

Recording Times*4

Recording format (Compression Format) 59.94Hz/50Hz	Card x 1		
	16 GB	32 GB	64 GB
AVC-Intra200	Approx. 8 min.	Approx. 16 min.	Approx. 32 min.
AVC-Intra100/ DVCPRO HD	Approx. 16 min.	Approx. 32 min.	Approx. 64 min.
AVC-LongG50/ AVC-Intra50/ DVCPRO 50	Approx. 32 min.	Approx. 64 min.	Approx. 128 min.
AVC-LongG25/ DVCPRO/DV	Approx. 64 min.	Approx. 128 min.	Approx. 256 min.
AVC-LongG12	Approx. 120 min.	Approx. 240 min.	Approx. 480 min.

AVC-Proxy Recording Modes and Recording Signals

Recording Mode*5	Video			Audio		
	Resolution	Codec	Bit Rate	Codec	CH	Bit Rate/1CH
AVC-G6 2CH MOV	1080i mode: 1920 x 1080 720p mode: 1280 x 720	H.264 High Profile	6 Mbps*6	AAC-LC	2CH	64 kbps
SHQ 2CH MOV	960 x 540	H.264 High Profile	3500 kbps	Linear PCM	2CH	768 kbps
HQ 2CH MOV	640 x 360	H.264 High Profile	1500 kbps	AAC-LC	2CH	64 kbps
LOW 2CH MOV	480 x 270	H.264 Baseline	800 kbps	AAC-LC	2CH	64 kbps

*4: For 1080/60p and 1080/50p, the recording times become 1/2 of those shown above. All of the times apply when single clips are recorded continuously one after the other onto a P2 card. Depending on the number of clips to be recorded, the recordable time may be shorter than the times given. *5: Some recording modes are not supported depending on the main recording format. *6: For 720/30pN, 720/24pN or 720/25pN, the bit rates become 3 Mbps.