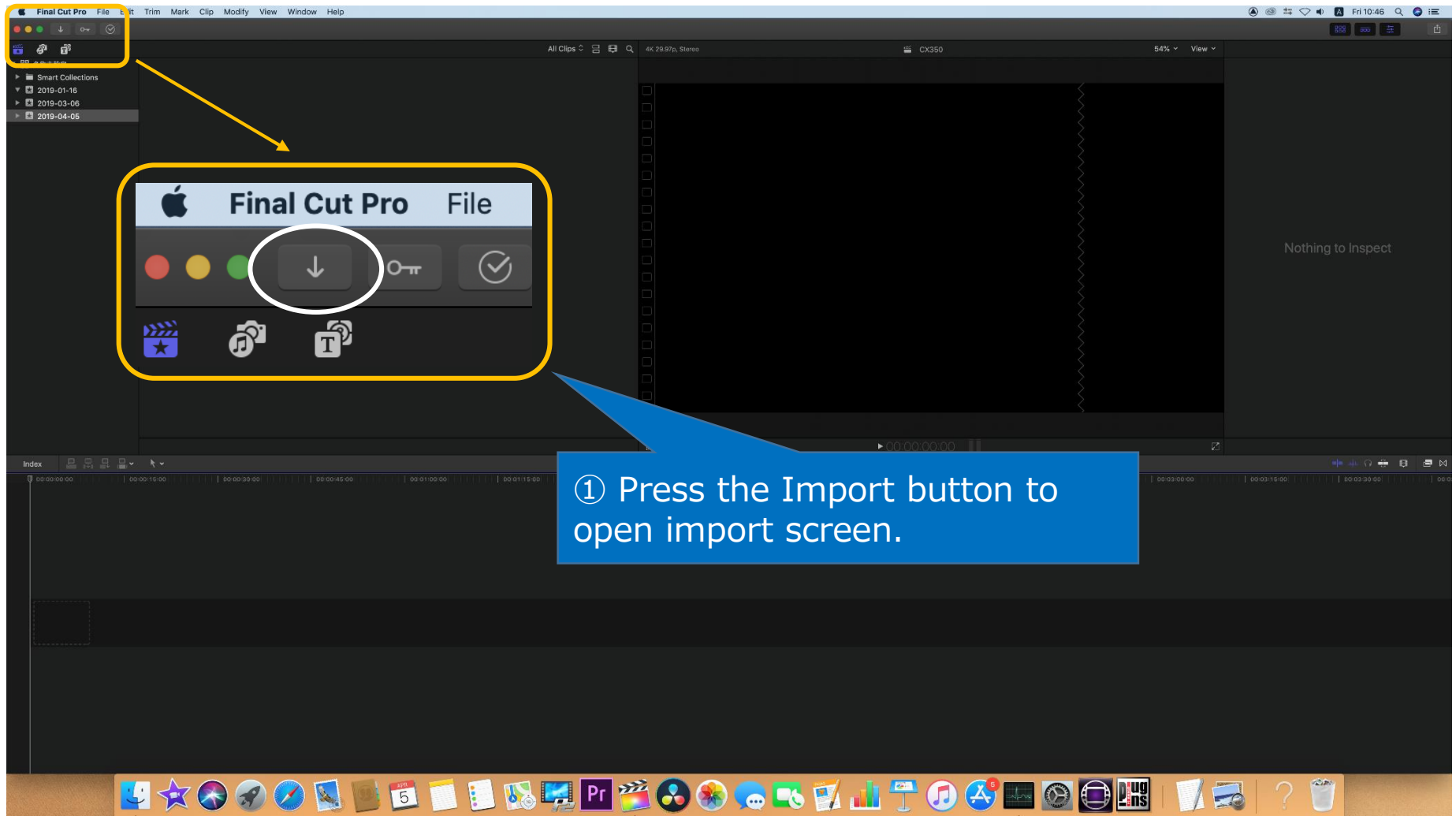


# Guide for AG-CX10 clip import from SD,P2 card on (Mac) Final Cut Pro X Ver.10.4



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The screenshot shows the 'Media Import' window in Final Cut Pro X. The interface is dark-themed. On the left, the 'CAMERAS' list has 'A004' selected. Below it, the 'DEVICES' list shows 'Macintosh HD'. The 'FAVORITES' list includes 'alliance' and 'Desktop'. The main area displays a table of clips. The 'Clip #1' row is highlighted. The table has columns for Clip #, Resolution, Frame Rate, Duration, Start Time, End Time, and Date. The 'Clip #1' row shows a resolution of 1920 x 1080, a frame rate of 59.94, a duration of 02:00:00:00, a start time of 02:00:08:00, an end time of 00:00:05:00, and a date of Apr 4, 2019 9:52:07. The 'Clip #2' row shows a resolution of 3840 x 2160, a frame rate of 29.97, a duration of 01:00:00:00, a start time of 01:00:10:15, an end time of 00:00:10:15, and a date of Apr 4, 2019 9:50:28. On the right, the 'Add to existing event:' dropdown is set to '2019-04-05'. Below it, the 'Create new event in:' dropdown is set to '6.新プロジェクト library'. The 'Event name:' field is empty. The 'Files' section has 'Copy to library' selected. The 'Keywords' section has 'From Finder tags' and 'From folders' options. The 'Audio Roles' section has 'Assign Role: Automatically' and 'Assign iXML track names if available' checked. The 'Transcoding' section has 'Create optimized media' and 'Create proxy media' options. The 'Analyze and Fix' section has several options, including 'Remove pull-down in video', 'Analyze video for balance color', 'Find people', 'Consolidate Find people results', 'Create Smart Collections after analysis', 'Analyze and fix audio problems', and 'Separate mono and group stereo audio'. At the bottom right, there are two buttons: 'Stop Import' and 'Import All'. A yellow box highlights the 'Close window after starting import' checkbox and the 'Import All' button. A blue box highlights the 'Import All' button.

② Select SD or P2 card.

③ Select any clips displayed in the screen to import.

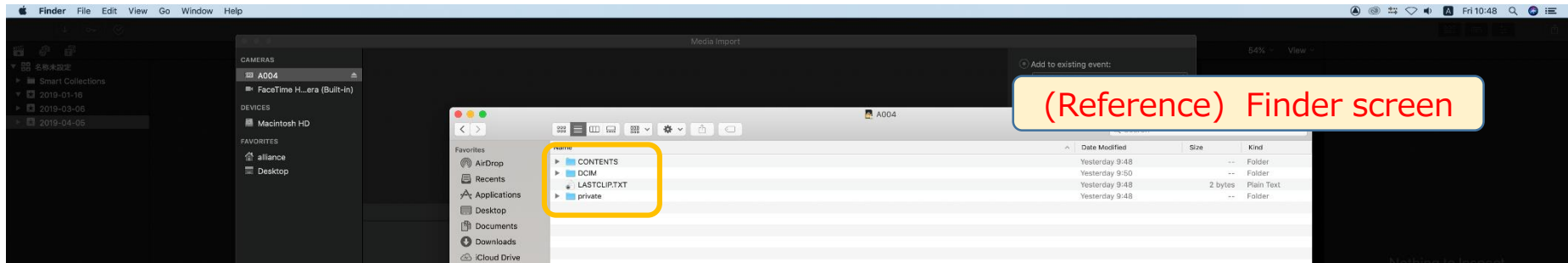
④ Click Import All button.

Close window after starting import

Stop Import Import All

Clip #	Resolution	Frame Rate	Duration	Start Time	End Time	Date
Clip #1	1920 x 1080	59.94	02:00:00:00	02:00:08:00	00:00:05:00	Apr 4, 2019 9:52:07
Clip #2	3840 x 2160	29.97	01:00:00:00	01:00:10:15	00:00:10:15	Apr 4, 2019 9:50:28

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<Workaround when FCPX does not recognize the MOV or AVCHD file>

AVCHD or MOV or MP4 files might not be recognized due to P2 CONTENTS folder.

- ① In case of import from SD card:  
Mount SD card first, then restart Final Cut Pro X.
- ② In case of HDD :
  1. Restart Final Cut Pro X.
  2. If it's still not recognized after restarting Final Cut Pro X,  
please separate CONTENTS folder from others.