

# Guide for POVCAM clip import on Adobe Premiere Pro CC2017.1.2

The screenshot displays the Adobe Premiere Pro interface. The **Project** panel at the top left shows a table with the following data:

Name	Video Info	Frame Rate	Media Start	Media End
00000.MTS	1920 x 1080 (1.0)	29.97 fps	05:00:00:00	05:00:19:14

The **Media Browser** panel at the bottom left shows a file tree with the following structure:

- H: (CAM\_SD)
  - DCIM
    - 356RAQH0
      - PRIVATE

The file list in the Media Browser shows the following files:

Name	File Path
03560001.MOV	H:\DCIM\356RAQH0\03560001.MOV
03560002.MOV	H:\DCIM\356RAQH0\03560002.MOV
03560003.MOV	H:\DCIM\356RAQH0\03560003.MOV
03560004.MOV	H:\DCIM\356RAQH0\03560004.MOV
03560005.MOV	H:\DCIM\356RAQH0\03560005.MOV
03560006.MOV	H:\DCIM\356RAQH0\03560006.MOV

The **Video Monitor** on the right shows a video clip of a person in a white shirt operating a camera on a tripod. The timeline below the monitor shows the current timecode as 02:00:00:10.

Annotations in the image include:

- A red box around the Project panel table.
- A blue box around the Project panel header.
- A blue box around the Media Browser header.
- A red box around the file list in the Media Browser.
- A blue box labeled "MP4" pointing to the file list.
- A blue box labeled "AVCHD" pointing to the PRIVATE folder.
- A blue arrow pointing from the Media Browser area towards the Project panel.
- White text: "Drag and drop files to import."