

Guide for AU-EVA1 clip import on (Mac) DAVINCI RESOLVE STUDIO 14 Ver. 14.0.1.008

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Import from SD card

The screenshot displays the DaVinci Resolve Studio 14 interface. The top menu bar includes File, Edit, Trim, Timeline, Clip, Mark, View, Playback, Color, Nodes, Fairlight, Workspace, and Help. The main workspace is divided into several panels:

- Media Storage:** A sidebar on the left shows a folder structure: A112 > PRIVATE > AVCHD > PANA_GRP > 001QCQAM. A red arrow points from the AVCHD folder to a blue button labeled "AVCHD". Another red arrow points from the 001QCQAM folder to a blue button labeled "MOV".
- Media Pool:** A table lists the imported clip: A112C001_180111_J703.MOV, 4096x2160, 29.970.
- Viewer:** The main preview window shows a Newton's cradle in a snowy landscape.
- Scopes:** The bottom right corner contains several scopes: Parade, Waveform, Vectorscope, and Histogram.
- Timeline:** The bottom center shows the clip details: A112C001_180111_J703.MOV, 4096x2160, 29.970, 02:00:00:00.
- Media Panel:** A "Media" button is highlighted in a white box at the bottom center.

The bottom of the screen shows the macOS dock with various application icons, including DaVinci Resolve 14, Adobe Premiere Pro, and others.